



Short St. Gallery

Anna John



Biography

Anna John (born 1983) is a Sydney born, Broome based cross disciplinary artist working in sound, sculpture and performance. Former co-director of artist run initiative 55 Sydenham Rd, Marrickville (Syd, NSW) and member of musical collaborations Holy Balm and Knitted Abyss.

Solo exhibitions

- 2021 Open Portion, February, Short St Gallery, Broome WA
- 2019 Sea Tooth (shhell), Airspace, Sydney
Sea Tooth (votum), Cool Change Contemporary, Perth
- 2018 Ripple Mode, Knulp, Sydney
Gift, Ajaar, (curated by Mitchel Cumming) Sydney College of the Arts
World of Interiors (collaboration Koji Ryui) at Bondi Pavilion Gallery, Sydney
- 2016 Six Films (collaboration with Koji Ryui), 55 Sydenham Rd, Sydney
- 2014 Doppel Bild, KFAK, Kassel, Germany
Mono, duo... a4pdf projectspace, Gertrude Contemporary (Vic)
- 2013 The Classical, 55 Sydenham Rd, Sydney
- 2012 Paintings and Sculptures, OK Gallery, Perth (with Anna Kristensen)
- 2010 Wind Now, Locksmith Project Space, Sydney
Tender Clay (with Future Local Association Group (FLAG)) Kings ARI (Vic)
- 2008 Field Trip USA, Firstdraft Gallery
- 2007 ZOMBIE, Firstdraft Gallery (collaboration with Emma Ramsay)

Group exhibitions

- 2017 Double A-Side, Darren Knight Gallery, curated by Darren Knight
- 2016 Sunday Punch, Laneways festival, Sydney College of the Arts
- 2016 Redlands Konica Minolta Art Prize, National Art School Gallery, Sydney
- 2016 New Contemporaries, Sydney College of the Arts
- 2015 Group show, 55 Sydenham Rd
- 2015 6 People In A Room, Knulp



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- 2015 A Degree Of Blindness, curated by Isobel Parker Philip MOP, Sydney
- 2015 SPVI II, Turner Gallery, Tokyo
- 2015 Postgraduate Degree show, Sydney College of the Arts
- 2015 Witness, Minerva, Sydney
- 2014 Sideshow, UTS Gallery, curated by Isobel Parker Philip
- 2013 Brown Matter, Institute of Contemporary Art, Newtown (I.C.A.N)
- 2011 20/20, Damien Minton Annex
- 2011 Group Show, 55 Sydenham Rd
- 2010 Friends, TCB, Melbourne, curated by Charlie Sofo and Mary Macdougall
- 2009 Grad Show 09, Sydney College of the Arts
- 2009 32m2, Australia Council for the Arts window
- 2009 Colleagues & Peers (hokey – pokey), The Cosmic Battle for your Heart, Sydney,
- 2008 Science Fair Show, Firstdraft
- 2007 Going Under, Joint Hassles Gallery, Melbourne
- 2007 Nighttime#2, Carriageworks Performance Space
- 2007 A Day In The Life, PACT Theatre Erskineville,
- 2007 The Private Lives Of Ups And Downs, KUDOS Gallery
- 2007 I, Me, Mine, Horus and Deloris Gallery
- 2007 Cofa Annual, 2007 Graduation Exhibition, College of Fine Arts (COFA)

Selected Performance works

- 2018 Sound demonstrations of J'amais Vu w Koji Ryui, Sydney Biennale
- 2017 Score for Brushing and Breathing, in collaboration with Agatha Gothe-Snape, as part of performance program to accompany solo exhibition of Agatha Gothe-Snape at MAM Project space, Mori Art Museum, Tokyo
- 2010 Holy Balm performance at 17th Biennale of Sydney, Artspace curated by SuperDeluxe

Curated Projects

- 2017 Splashback 2 - performance program featuring Brian Fuata, Latai Taumoepeau, Get to Work collective, 55 Sydenham Rd
- 2016 Splashback (performance program feat. Matthew Hopkins, Wrong Solo, Adelle Mills and Lauren Burrow), 55 Sydenham Rd
- 2015 Claire Lambe/Alex Vivian, 55 Sydenham

Published

The Mute Photograph by Isobel Parker Philip in UN Magazine 8.1 06/2014
Noise in My Head: Voices from the Ugly Australian Underground (Melbourne Books Publishing)- Jimi Kritzer