

Short St. Gallery

Mabel Juli

Born Barlinyin Springvale Station, c. 1933
Language Group Gija
Region Kimberley



Biography

Mabel Juli is one of the most dedicated and iconic of all Warmun artists. Her seniority and status as one of Australia's most revered painters has emerged from a consistent and growing body of work characterised by bold yet simple compositions that are informed by nuanced and detailed stories passed onto Mabel from her family.

She has been featured in over one hundred group shows as well as several solo shows throughout her career; her most recent one being held in the Kimberley artists own region at the Short Street Gallery in Broome (June 2018). She has also been featured eight times as a finalist in the Telstra National Aboriginal and Torres Strait Islander Awards (since 1994). Mabel's Gamkiny Ngarranggami and other dreamings continue to define the Australian Indigenous art canon; a testament to her iconic and striking expression of her Gija culture is yet again celebrated in 2018, when her Gamkiny and Bird artwork are animated in projections for "Badu Gili" on the sails of the Sydney Opera House. The result is a unique cultural setting where two iconic Australian symbols are united in a year-long event honouring and the First Nations culture and art.

Mabel Juli was born at Five Mile, near Moola Boola Station (south of Warmun), and was taken as a baby to Springvale Station, her mother's country. Mabel's 'bush name' is Wiringgoon.

She is a strong Law and Culture woman and an important ceremonial singer and dancer. Juli started painting in the 1980s, at the same time as well-known Warmun artists Queenie McKenzie and Madigan Thomas. The women used to watch Rover Thomas paint and one day he said to tell them, 'You try yourself, you might make good painting yourself'. Juli says, 'I started thinking about my country, I give it a try'. Juli is a dedicated, innovative artist who continues to work in natural earth pigments on canvas. She primarily paints the Ngarranggami (Dreaming) stories of her country Darrajayin which is covered largely by Springvale Station.

Mabel started work on the station as a little girl, and as a young woman moved to Bedford Downs Station and Bow River Station to work. Juli's mother is Mary Peters. Juli is one of



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seven children - six boys and one girl, Mabel. Well known artist Rusty Peters is Mabel Juli's brother. He also paints at the Warmun Art Centre.

Mabel left Springvale Station to be with her promised husband. Together they moved to different cattle stations in the Kimberley, including Bow River and Bedford Downs. Mabel and her husband had six children. He passed away in 1982; Mabel was 42.

Artist Statement 2004:

'I started painting when the old girl (Queenie McKenzie) was here - she was the one who taught me to paint. She told me; you try that painting; and I started to paint. I was doing that Karmgin (Moon Dreaming), that's the painting I started with because mother and father told me the Ngarrankarni (Dreamtime) story. I was reminded of all those stories from my mum and dad - like Glingennayn Hill and the Old Woman Singing Out For Her Dog. Those came from my country. They used to take me out bush when I was a little girl - good size - and they told me all stories. And I always remember those stories. I got em in my brain.'

Artist Statement 2007:

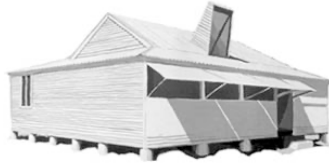
'Im feeling pretty good. I like going to exhibitions, going to Sydney, feels good. Im always busy. I finish the work, the painting, and go home. Go to Warmun Community council meetings, go to court (as an Elder). I got to make money to get tucker for my grandchildren. I still think about my Auntie (Queenie McKenzie, who taught her to paint). when I do paintings, she tells me about stories.'

Artist Statement 2018:

"Ohh, too many years I've been working. When I was young, I was working around the school and my auntie Queenie [McKenzie] asked me to do painting...I'm the first one to do painting. Other people, they all bin in the station, working you know... I'm getting old now. That's what I do - painting - and my auntie, she learned me for painting. I've never do the [new] Ngarranggarni (Dreaming) yet, only the old one. [The new one] might be next year... yeah."

Themes

Darrajayin (Springvale Station) country
Events post-white settlement
Gam'giny Ngarranggarni (Moon Dreaming)
Jowigin (Billimack)
Moola Boola
Traditional Ngarranggarni (Dreaming) stories such as Marranyji & Jiyiriny
Yarangga, Chinamans Garden



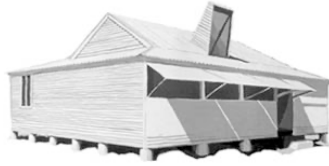
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Solo Exhibitions

- 2018 Mabel Juli & Rusty Peters "Stories of Gamkiny" – RAFT Artspace, Alice Springs, NT
- 2018 Mabel Juli Solo - Wiringgoon - Short St Gallery – Broome, WA
- 2016 Garkiny doo Wardel (Moon and Star) - Harvey Arts Projects, Idaho, USA
- 2013 Sublime Paintings, Seva Frangos Art, WA
- 2010 Gamkiny Ngarranggarni, Seva Frangos Art, WA
- 2006 The Great Mabel Juli, Short St Gallery @ Mary Place Gallery, Sydney, NSW
- 2006 Gallery Gabrielle Pizzi, Melbourne, VIC
- 2004 Kaliman Gallery, Sydney, NSW
- 2002 Gallery Gabrielle Pizzi, Melbourne, VIC

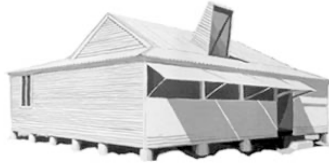
Group Exhibitions

- 2022 Ngamu & Kilyingem: Old and New – Artworks from Gija Women – Short Street Gallery, Broome, WA
- 2021 Gam'giny not Granite – McCulloch and McCulloch, Richmond, VIC
- 2020 One Foot on the Ground, One Foot in the Water – La Trobe Art Institute, VIC
- 2020 Whenua Ukaipo/United Nations 75 - Te Whanganui-a-tara Wellington
- 2020 Connected: MCA Collection - Museum of Contemporary Art Australia, Sydney
- 2020 2020 Telstra National Aboriginal and Torres Strait Islander Art Awards - Museum and Art Gallery of the Northern Territory, Darwin
- 2020 The Ochre Story - Japingka Aboriginal Art, Fremantle, WA
- 2020 Matriarchs 2020 - Paul Johnstone Gallery, Darwin
- 2020 By The Strength Of Their Skin - Second Street Gallery, Charlottesville, USA
- 2019 VOID - Bathurst Regional Art Gallery, NSW
- 2019 "Connection to Country" Fundraiser exhibition, Form Gallery, Perth WA - Environmental Defenders Office of WA
- 2019 Warmun Artists / Whenua - Tim Melville Gallery, Auckland, New Zealand
- 2019 2019 Telstra National Aboriginal and Torres Strait Islander Art Awards - Museum and Art Gallery of the Northern Territory, Darwin
- 2019 The lover circles his own heart - Museum of Contemporary Art Australia, Sydney
- 2019 "Our Land Our Place" NAIDOC Week exhibition by Artitja Fine Art - Government House, Perth
- 2019 Material Place: Reconsidering Australian Landscapes - UNSW Galleries, Sydney
- 2019 ZZZZZ: Sleep, Somnambulism, Madness - Gertrude Contemporary, Melbourne
- 2019 Earthworks - JGM Gallery, London
- 2019 Desert River Sea, Art Gallery of Western Australia - A landmark exhibition of Kimberley Aboriginal Art held at the Art Gallery of WA in February 2019.
- 2018 Environs Kimberley Art Auction - Gallows Gallery, WA



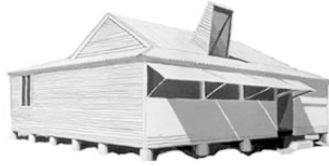
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- 2018 Jooroob "Coming Together" Exhibition - Warmun Art and Jirrawun Artworks
curated by Nichola Dare, Aboriginal Contemporary
- 2018 Art for Wellbeing, Boab Health Services - Kununurra WA
- 2018 Void Exhibition, UTS Art Gallery - Curated by Emily McDaniel
- 2018 Telstra National Aboriginal and Torres Strait Islander Art Awards 2018 - Finalist
- 2018 Badu Gili (Light, Water), Sydney Opera House - A one-year exhibition of
Indigenous Art animated and projected on the Sydney Opera House sails.
- 2018 Moon Dreaming & Other Stories - Tim Melville Gallery, Auckland, New Zealand
- 2018 DREAM TIME MINE - FORM Gallery Perth, curated by Kate Alida Mullen
- 2018 GIJA Exhibition, Woolloongabba Art Gallery, Queensland - An exhibition honouring
the Warmun artists, and 20 years of the Gija art movement.
- 2018 Other People Think, Auckland Art Gallery Toi O Tamaki - Other People Think:
Auckland's Contemporary International Collection vividly reflects a turn towards the
Asia Pacific region, including South America, which respects the changing
demographics of New Zealand's largest and most diverse city.
- 2018 Warmun At Twenty Exhibition - A group exhibition celebrating 20 years of Warmun
Art Centre, Nancy Sever Gallery, Canberra
- 2017 Spiritual essence of the Earth with Warmun artists - Aboriginal Signature Estrangin
Gallery, Brussels
- 2017 For the Women - Tandanya, Adelaide
- 2016 Middle Distance - Hanging Valley
- 2016 Telling Tales: excursions in narrative form - MCA, Sydney, Australia
- 2015 LIVELY: New Prints from Warmun Arts - Nomad Arts, Darwin, NT
- 2015 Gamkiny: Constellations of Meaning - Short Street Gallery, Broome, WA
- 2015 Recent paintings by senior Gija artists from Western Australia - Nancy Sever
Gallery, Canberra, ACT
- 2014 Gamkiny: Constellations of Meaning - RMIT Gallery, Melbourne, VIC
- 2014 Gija Contemporary Art from Warmun - Aboriginal & Pacific Art, Sydney, NSW
- 2014 Warmun Aboriginal Art - Art Images Gallery, Adelaide, SA
- 2014 Gija Contemporary Art of Western Australia - Harvey Art Projects, USA
- 2014 Transitions - Short St Gallery, Broome, WA
- 2013 Jadagen Warnkan Barnden - Changing Climate in Gija Country - Goulburn
Regional Gallery, NSW
- 2013 Jadagen Warnkan Barnden - Changing Climate in Gija Country - The Cross Art
Projects, Sydney, Australia
- 2013 Gija Manambarram Jimerrawoon – Gija Senior People Forever - Australian
Embassy, Paris, France
- 2012 Warmun - Gallery Gabrielle Pizzi, Melbourne, VIC
- 2012 Earth: Ochre Painting from Warmun - Tim Melville Gallery, Auckland, New
Zealand
- 2011 Deeper Water Tim Melville Gallery - Auckland, New Zealand
- 2011 Warmun 2011, Gallery Gabrielle Pizzi, Melbourne, VIC



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- 2011 My Country and Me - ReDot Gallery, Singapore
- 2010 Aboriginal Painting from Warmun - Tim Melville Gallery, New Zealand
- 2010 Kimberley Aboriginal Artists, Cross Cultural Art Exchange - Darwin, NT
- 2010 Warmun - Our Earth Our Story - Art Images Gallery, Norwood, SA
- 2010 Surface of Our Dreaming - Gija Women - Chapman Gallery, Canberra, ACT
- 2010 27th Telstra NATSIAA - MAGNT, Darwin, NT
- 2010 Putipula Gallery - Noosa, QLD
- 2010 Desert Country -AGSA , Adelaide, SA and touring nationally
- 2010 Mabel Juli Gamkiny + Marlene Juli Gurlabal - Seva Frangos Art, Perth, WA
- 2010 No Name Station, Getrude Contemporary - Vic & Iberia Centre, Beijing
- 2009 The Best of the Best 2 - Framed Gallery, Darwin, NT
- 2009 Ochre: A Study in Materiality - Short Street Gallery, Broome, WA
- 2009 Ochre Dreaming: Stories from the East Kimberley - Redot Gallery, Singapore
- 2009 The Youngest One - Chapman Gallery, Canberra, ACT
- 2009 Sharing Difference on Common Ground: Mangkaja, Mowanjum, Waringarri, Warmun - Holmes a Court Gallery, Perth, WA
- 2009 Warnarran Gelengen : Old Times New Times - Hogarth Galleries, Sydney, NSW
- 2009 Warmun Ochres: Rich Earth - Gadfly Gallery, Perth, WA
- 2009 First and second generation artists from Waringarri and Warmun - Seva Frangos Gallery, Perth, WA
- 2008 A Stint of Prints: New etchings from Warmun Art Centre - Nomad Art Productions, Darwin, NT
- 2008 Red Centre, Red Dot: Celebrating Indigenous Australia - Australian High Commission, Singapore
- 2008 Warmun in Asis - ReDot Gallery, Singapore
- 2008 The Women of Warmun: Ten years on - Gadfly Gallery, Perth, WA
- 2008 Ten Years of Warmun Ochres - Chapman Gallery, Canberra, ACT
- 2008 Star Crossed lovers of the Kimberleys - Alcaston Gallery, Melbourne, VIC
- 2008 Warmun at Ten: A Decade of Warmun Art - Hogarth Gallery, Sydney, NSW
- 2008 Warmun: Ten Years On - Five Artists - Gallery Gabrielle Pizzi, Melb.,VIC
- 2008 Melbourne Art Fair - Royal Exhibition Buildings, Melbourne, VIC
- 2008 Warmun at Ten, Darwin Aboriginal Art Fair - Darwin, NT
- 2007 Greetings from Turkey Creek - Mary Place Gallery, Sydney, NSW
- 2007 Warmun Artists in New York - Ralph Pucci Gallery, New York, USA
- 2007 Warmun Snapshot, Aboriginal Art Fair - Darwin, NT
- 2006 Warda-Wurrarem (all kinds of stars) - Raft Artspace, Darwin, NT
- 2006 Ngarrangkarni & Bible Stories - Alcaston Gallery, Melbourne, VIC
- 2006 Patrick Mung Mung & Mabel Juli - Gabrielle Pizzi Gallery, Melbourne, VIC
- 2006 Warmun Art Centre Presents - Mary Place Gallery, Sydney, NSW
- 2006 Warmun Arts - Hogarth Galleries, Sydney, NSW
- 2006 Bungle Bungles - Short St Gallery, Broome, WA



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- 2005 Warmun Womens Show - Alcaston Gallery, Melbourne, VIC
- 2005 Gija: Across the Border - Raft Artspace, Darwin, NT
- 2005 Best of Warmun - Gadfly Gallery, Perth, WA
- 2005 Waterhole 11, GrantPirrie in conjunction with Raft Artspace - Sydney, NSW
- 2005 Waterhole Country - Short St Gallery, Broome, WA
- 2005 New Work from Warmun - Gadfly Gallery, Perth, WA
- 2004 Die inneren & die äußeren Dinge - Stadtgalerie Bamberg, Germany
- 2004 Short St Gallery - Broome, WA
- 2003 The Moon Show - Short St Gallery with ArtHouse Gallery, Sydney, NSW
- 2003 Éast Kimberley Easter Show - Short St Gallery, Broome, WA
- 2003 The World luxury cruise ship: Indigenous art -with Thornquest Gallery
- 2003 True Stories: Art of the East Kimberley, Yiribana Gallery - Art Gallery of NSW, Sydney, NSW
- 2003 Ochre works by Six Warmun Women - Gallery Gondwana, Alice Springs, NT
- 2003 Masters Exhibition, Gallery Gondwana - Alice Springs, NT
- 2003 Recent Works in Ochre by Warmun - Framed Gallery, Darwin, NT
- 2002 Coomalle Culture Centre - Batchelor, NT
- 2002 Gallery Gabrielle Pizzi - Melbourne, Vic
- 2002 Tandanya, Women of the East Kimberley - Adelaide, SA
- 2002 Span Gallery - Melbourne, VIC
- 2002 Easter Show, Bett Gallery - Hobart, TAS
- 2002 Kult(o)urnacht, Aboriginal Art Galerie Baehr - Speyer, Germany
- 2002 Die Kraft & das Licht - Neuer Kunstverein Aschaffenburg, Germany
- 2002 Love Your Work - Fremantle Arts Centre, Perth, WA
- 2002 Thornquest Gallery - Gold Coast, QLD
- 2002 Flinders University Art Museum - Adelaide, SA
- 2001 Fireworks Gallery - Brisbane, QLD
- 2001 Past Modern, Short Street Gallery - Sydney, NSW
- 2001 Das Verborgene im Sichtbaren (the Unseen in Scene) - Stadtische Galerie Wolfsburg, Germany
- 2001 Beyond Wings, Flinders University Art Museum - Adelaide, SA
- 2001 Short on Size, Short St Gallery - Broome, WA
- 2001 Ochre Show, Short St Gallery - Broome, WA
- 2000 Limited Edition Prints - Chrysalis Publishing, Melbourne, VIC
- 2000 Telstra NATSIAA Exhibition - Darwin, NT
- 2000 Bett Gallery - Hobart, TAS
- 2000 Gallerie Australis - Adelaide, SA
- 2000 Ben Grady Gallery - Canberra, ACT
- 2000 Art Fair - Gallery Gabrielle Pizzi & Chrysalis Publishing, Melbourne, VIC
- 2000 BlickDicht: An- und Einblicke Zeitgenossische - Adelhausermuseum, Freiburg, Germany
- 2000 Traumpfade, Zeitgenossische Malerei australischer - Aborigines Stadtische

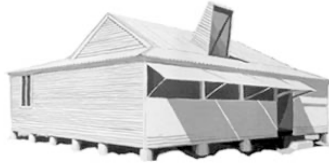


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- Galerie, Traunstein, Germany
2000 Kunst der Aborigines - Leverkusen & Dormagen, Germany
2000 State of My Country - Hogarth Galleries, Sydney, NSW
2000 Hogarth Galleries - Sydney, NSW
1999 Karen Brown Gallery - Darwin, NT
1999 Spirits from an Empty Land - Riverside Studios, London, UK
1999 Gallery Gabrielle Pizzi - Melbourne, VIC
1999 Desert Designs - Japingka Gallery, Fremantle, WA
1999 Hogarth Galleries - Sydney, NSW
1999 East Kimberley Art Awards - Kununurra, WA
1995 Hale School Annual Art Exhibition - Perth, WA
1995 Paintings by Warmun Women - Australian Girls Own Gallery
1994 Australian Heritage Commission National Aboriginal & Torres Strait Islander Art Award Exhibition - Old Parliament House, Canberra, ACT
1994 The 11th National Aboriginal Art Award Exhibition -MAGNT Darwin, NT
1994 Maintaining Family Tradition, International Year of the Family Conference, Adelaide, Festival Centre, SA

Collections

ART GALLERY OF NEW SOUTH WALES, SYDNEY, NSW
ART GALLERY OF SOUTH AUSTRALIA, SA
ARTBANK
BERNDT MUSEUM OF ANTHROPOLOGY, UWA, PERTH, WA
BROADMEADOWS HEALTH SERVICE COLLECTION, MELBOURNE, VIC
CHARTWELL COLLECTION, AUCKLAND ART GALLERY TOI O TAMAKI
COSMOLOGY GALLERY, GRAVITY DISCOVERY CENTRE, PERTH, WA
EDITH COWAN UNIVERSITY ART COLLECTION, PERTH, WA
FTB GROUP COLLECTION
HARLAND COLLECTION, NSW
HARVEY WAGNER COLLECTION, USA
KAPLAN COLLECTION, USA
KERRY STOKES COLLECTION
KING EDWARD MEMORIAL HOSPITAL, PERTH, WA
MURDOCH UNIVERSITY ART COLLECTION, WA
NATIONAL AUSTRALIA BANK
NATIONAL GALLERY OF VICTORIA, IAN POTTER CENTRE, MELBOURNE, VIC
NORTHERN TERRITORY UNIVERSITY COLLECTION, NT
PARLIAMENTARY ART COLLECTION, ABORIGINAL PEOPLE'S ROOM, PARLIAMENT HOUSE, PERTH, WA
PHILLIP HARDING COLLECTION, QLD
QUEENSLAND ART GALLERY, QLD



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WESTFARMERS COLLECTION, WA

FOUNDATION BURKHARDT- FELDER ARTS ET CULTURE SWITZERLAND

Awards

- | | |
|--------|--|
| 2020 | Finalist – 37 th Telstra National Aboriginal & Torres Strait Islander Art Award |
| 2019 | Finalist – 36 th Telstra National Aboriginal & Torres Strait Islander Art Award |
| 2018 | Finalist – 35 th Telstra National Aboriginal & Torres Strait Islander Art Award |
| 2015 | Finalist – 32 nd Telstra National Aboriginal & Torres Strait Islander Art Award |
| 2013 | Award for Visual Arts – Under The Sun: The Kate Challis RAKA Award |
| 2010 | Finalist – 27 th Telstra National Aboriginal & Torres Strait Islander Art Award |
| 2001 | Finalist – 18 th Telstra National Aboriginal & Torres Strait Islander Art Award |
| 2000 | Finalist – 17 th Telstra National Aboriginal & Torres Strait Islander Art Award |
| 1994 – | Finalist – 11 th National Aboriginal Art Award Exhibition, Museum & Art Gallery of the NT |
| 1994 | Finalist – Australian Heritage Commission Art Award |

Commissions

2020 – Collaborate 2020, Wesfarmers Arts

Bibliography

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| 1999 | Ngalangangpum Jarrakpu Purrurn: Mother and Child', Margaret Stewart, Magabala Books, Broome, WA |
| 2001 | 'From Digging Sticks to Writing Sticks: Stories of Kija Women', Veronica Ryan, Lamb Print, Perth, WA |
| 2010 | No-Name Station', Gertrude Gallery, Warmun Art Centre, Iberia Gallery Beijing |
| 2011 | 'Digging for Ochre with Mabel Juli' ABC Open on-line project |
| 2011 | I am an artist, I come from the Bush' ABC Open on-line project |