



Short St. Gallery

Lilly Kemarre Morton

Born 1945
Language Alyawarre
Region Ampilatwatja



Biography

Lilly's predominant theme in her paintings is 'strong bush medicine', demonstrating a deep connection to her country. In keeping with the religious laws, Lilly reveals only a small amount of knowledge to the uninitiated. The esoteric information that is held sacred to her and her people is concealed from the public and layered underneath the common visual narrative, masked by the delicate layered dots of the painting.

Lilly inspires all her female relations, many of whom are accomplished artists and she shares her stories about life before white man when they lived traditionally off of the land, and walked with her mother and grandmothers across their country.

Lilly's husband Banjo is the man that led the well-known walk off from Ampilatwatja community in 2010, protesting for a better way of life for his people. The first walk off in 1949 was with a small group of other Aboriginal stockmen demanding wages instead of rations.

Group Exhibitions

2018	Suzanne O'Connell Gallery Brisbane QLD
2018	Flinders Lane Gallery Melbourne
2017	Desert Mob Alice Springs NT
2016	Talapi Gallery, Alice Springs NT
2016	Flinders Lane Gallery, Melbourne VIC
2015	Woolloongabba Art Gallery, Brisbane QLD
2015	Macao Fair
2015	Desert Mob 2015 Celebrating 25 years
2015	Artitja Fine Art Gallery Fremantle WA
2015	Bay Gallery London UK
2015	ArtKelch. Freiburg, Germany
2014	Talapi Gallery Alice Springs NT



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2014	Desert Mob, Alice Springs, NT
2014	Bay Gallery London UK
2014	Woolloongabba Art Gallery, Brisbane QLD
2014	Seoul Open Art Fair Korea and Arthouse Apmer exhibition
2014	Tactile Arts Gallery Darwin NT
2014	Talapi Gallery, Alice Springs NT
2014	Flinders Lane Gallery, Melbourne VIC
2014	Salt Contemporary Art, Mornington Peninsula VIC
2013	Seymore College Art Exhibition, Melbourne VIC
2013	Desert Mob Exhibition, Alice Springs NT
2013	Woolloongabba Art Gallery Brisbane, QLD
2013	Talapi Gallery, Alice Springs NT
2013	Flinders Lane Gallery, Melbourne VIC
2013	Crowne Plaza, Alice Springs NT
2012	Rebecca Hossack Gallery, London UK
2012	Japingka Gallery, Fremantle WA
2012	Marshall Arts, Adelaide SA
2012	Talapi Gallery, Alice Springs NT
2011	Tali Gallery, Sydney NSW
2011	Desert Mob Exhibition, Alice Springs NT
2009	Trevor Victor Harvey Gallery, Sydney NSW
2009	Booker Lowe Gallery, Houston Texas USA
2009	Vivien Anderson Gallery - Melbourne VIC
2006	L'art aborigène contemporain, Reims France
2006	Gadfly Gallery, Sydney, NSW
2006	Solander Gallery, Canberra, ACT
2005	Cairns Regional Gallery, Cairns, QLD
2004	RMIT Gallery, Melbourne, VIC
2004	Tandanya National Aboriginal Cultural Institute, Adelaide, SA
2004	National Archives of Australia, Canberra, ACT
2004	Clement Gallery, Switzerland
2004	Telstra National Aboriginal and Torres Strait Islander Art Award: Celebrating 20 Years touring exhibition
2003	Hogarth Gallery Sydney, NSW
2003	Lauraine Diggins Fine Art, Melbourne, VIC
2003	Yeperenye Federation Festival, Alice Springs, NT
2003	Ngwamper Indigenart, Perth, WA
2003	Desert Mob, Alice Springs, NT
2003	Finalist (Highly Commended) in the 20 th NATSIAA Award
2003	Rose Bay Gallery, Sydney, NSW
2002	Milan, Italy
2002	Thornquest Gallery, Gold Coast, QLD



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- 2001 Beaver Gallery, Canberra, ACT
2000 On Shore Art Gallery, Melbourne
2000 Finalist (Highly Commended) in 17th NATSIAA Award

Collections

Du Musée Des Confluences, Lyon, France
Art Gallery of South Australia
The Clement Collection (France)

Bibliography

- 1990 BRODY (Anne Mary), Utopia, a picture story. The Robert Holmes a Court Collection
2008 CARUANA (Wally), GLOWCZEWSKI (Barbara), GRUNDMANN (Pierre), JACOB (Stéphane), LARGY HEALY (Jessica de),
2008 MORVAN (Arnaud). Aborigènes. Collections australiennes contemporaines du Musée des Confluence