

Danielle Ngwarraye Turner

Born 1992 Language Alyawarre Region Ampilatwatja



Danielles' painting style demonstrates a deep connection to her country, her bushes and wild medicine flowers are brightly painted onto the earth and the artist often employs a bold palette. Artists from Ampilatwatja often omit the sky from their compositions, allowing the viewer's eye to scan the landscape without a focal point, presenting two viewpoints of the country, combining an aerial and frontal view in the one composition.

The Artists of Ampilatwatja community was established in 1999 near Alice Springs in the Northern Territory. The work produced by the artists is recognisably distinct from other Aboriginal artistic communities, due to the application of fine dots and the often bright and naive figurative depiction of the land.

Group Exhibitions

2016	Talapi Gallery, Alice Springs NT
2014	Talapi Gallery Alice Springs NT
2014	Tactile Arts Gallery Darwin NT
2014	Bay Gallery London
2014	Woolloongabba Art Gallery, Brisbane QLD