



Short St. Gallery



Marianne Burton

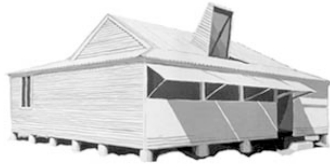
Born	1966
Language Group	Manyjilyjarra
Region	Punmu : WA

Biography

"I was born in Jigalong, long me [ago in] Jigalong. The old people all got picked up and brought into Jigalong. Them old people all wanted to go back to the desert. We moved to Camp 61 [Ngalkuninya] for a little while and then we all moved this way to Punmu. I was young, thirteen or something when I came to Punmu.

I like to paint around Punmu rockholes, springs. In the morning, sunset colours, that's what I'm thinking about. In the plane looking down, I want to do a painting what I'm looking at, it looks nice. I want to do more painting like that. I like painting, it makes me feel good. I've been in Jigalong with my father, learning to paint. I was watching him paint. I stayed with them all day, sometimes I help[ed] him and he told stories. Doing the dot paint, that's when I learn[ed] on a little canvas." - Marianne Burton

Marianne was born in Jigalong, moving briefly to Camp 61, an outstation on Bilanooka Station as a child, before settling in Punmu Community, where she still resides. Her father was senior Martu artist Pukina Burton. Marianne and her father used to sit down together, painting while Pukina told stories about his Country. One day Marianne would like to teach her children and grandchildren the same stories. "Me and [my granddaughter] Azaniah like painting together, sometimes she helps me too. Sometimes my grandson Jake too, he did a couple. I like having my family around to paint."



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Group Exhibitions

2020	Martumili Artists- Strong Country, Paul Johnstone Gallery, Darwin, NT
2019	Punmukartil, Yaama Gaanu, Moree NSW
2019	Revealed 2019, Fremantle Art Centre, Fremantle WA