



Short St. Gallery



Graham Badari

Born

Language Kunwiniku

Region Arhem Land

Graham Badari's country is Maburrinj, in the rocky escarpment country about 120 kilometres east of Gunbalanya. He draws artistic inspiration from this environment and also paints the Dreamings of his Mother Country, Djurlka, where he spent time as a young man near the outstation of Marmardawerre. He was raised by the renowned artist Djawida Nadjongorle, but like many of the artists at Gunbalanya credits the late Thompson Yulidjirri as his greatest artistic influence.

From these senior men, Badari learnt the fluid and dynamic figurative style that defines Kunwinjku painting at Injalak Arts. He began painting sporadically around 1990, but has since become part of a group of dedicated and innovative artists at Gunbalanya. His paintings show the influence of the visual language of their rock-art heritage, while remaining committed to artistic innovation. It is this beguiling balance of tensions, innovation and tradition, ancient and modern, beauty and terror, that energises Badari's paintings.

Group Exhibitions

2023 Bininj Djang Men Dreaming, Short Street Gallery, Broome. WA

2021 'Kunwaral: Shadows Of Western Arnhem Land'

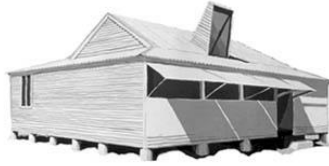
2021 'Graham Badari and Maath Maralngurra' at Outstation Gallery, Darwin

2021 'Salon de Refuses'



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- 2021 'Earth Magic', Tineriba Gallery, Hahndorf, South Australia
- 2020 'The Alice Prize 2020', Araluen Cultural Precinct, Alice Springs
- 2017 'Mayhmayh -Different Birds', Works on paper, bark Nomad Art Gallery, Darwin
- 2016 'Kunwinkju Counting Book Exhibition and Launch', Nomad Art Gallery, Darwin
- 2016 '32nd National Aboriginal and Torres Strait Islander Art Awards', Museum and Art Gallery of the Northern Territory
- 2015 'Wearables', Tactile Arts Gallery, Darwin
- 2015 '31st National Aboriginal Torres Strait Islander Art Awards', Museum and Art Gallery of the Northern Territory Darwin
- 2015 'Dolobbo Injalak bark exhibition', Aboriginal and Pacific Art, Gabriella Roy
- 2013 'Injalak Arts Exhibition', Better World Arts, Port Adelaide
- 2013 'Wurrkabal', Netanya Resort, Noosa QLD
- 2011 'Graham Badari & Gershom GarIngarr AWARDS',
- 2010 'First solo exhibition'. Mossenson, Perth
- 2010 'Darwin Smith St Public Art project Kuluban installation'
- 2009 'Menagerie', Object Gallery and Australia Museum
- 2008 'Sex, Spirits & Sorcery', The Mossenson Galleries, Melbourne
- 2008 '25th National Aboriginal Torres Strait Islander Art Awards', Museum and Art Gallery of the Northern Territory, Darwin
- 2008 'Finalist 25th National Aboriginal Torres Strait Islander Art Awards', Museum and Art Gallery of the Northern Territory Darwin
- 2007 'Ochre Paintings from Western Arnhem Land', Bachelor Institute Coomalie, NT
- 2007 'Ngadirriwilkne To Make A Mark', Port Jackson Press Melbourne
- 2007 'The Injalak Hill Suite', Aboriginal & Pacific Art Gallery, Sydney
- 2007 'Lines & Ochre', Ochre Gallery Melbourne
- 2006 'Inspired by Injalak', Port Jackson Press Melbourne
- 2006 'Paper, Bark, Canvas & Twine', Dickerson Gallery Melbourne
- 2006 '24th National Aboriginal and Torres Strait Islander Art Awards', Museum and Art Gallery of the Northern Territory Darwin
- 2006 'Finalist, 24th National Aboriginal & Torres Strait Islander Art Awards', Museum and Art Gallery of the Northern Territory Darwin
- 2006 '2nd Peter Bailie Acquisitive Award', Flinders University, Adelaide
- 2005 'Concord', Framed Gallery, Darwin
- 2005 'Art of the Stone Country', Entertainment Centre, Darwin
- 1998 Meerzigt, Zoetermeer, The Netherlands
- 1995 Savode Gallery, Brisbane
- 1994 Aboriginal & Tribal Art Gallery, The Rocks, Sydney
- 1994 Indigenart, Perth
- 1993 Hogarth Aboriginal and Tribal Art Gallery, The Rocks, Sydney
- 1993 Editions, Southbank, Melbourne



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Commissions

- 2010 The Darwin City Council placed Graham Bardari's "Fruit Bats" sculpture into Smith St Mall as part of the 2010 My City Revitalization Project in Darwin
- 2009 The Northern Territory Government commissioned four artists including Graham Bardari for large scale etched copper panels, installed as part of the Smith St East Walkway Public Art Project

Awards

- 2020 Finalist, The Alice Prize: Contemporary Art Award
- 2016 Finalist, Works on Bark category National Aboriginal and Torres Strait Islander Art Award
- 2015 Finalist, Works on Paper category National Aboriginal and Torres Strait Islander Art Award
- 2012 Finalist Works on Paper category Aboriginal Torres Strait Islander Art Award
- 2011 Finalist, Work on Bark category, National Aboriginal Torres Strait Islander Art Award
- 2010 Works on Bark category National Aboriginal Torres Strait Islander Art Award
- 2009 Finalist, 26th National Aboriginal Torres Strait Islander Art Awards Museum and Art Gallery of the Northern Territory Darwin
- 2009 Finalist, Togart Contemporary Art Award (acquired)
- 2009 Winner, Works on Paper category National Aboriginal Torres Strait Islander Art Award
- 2008 Finalist, 25th National Aboriginal & Torres Strait Islander Art Awards Museum and Art Gallery of the Northern Territory Darwin
- 2008 Finalist, Highly Commended and Acquired National Aboriginal Torres Strait Islander Art Award
- 2008 Highly Commended, The Age Melbourne Fringe Festival
- 2007 Finalist, National Aboriginal Torres Strait Islander Art Award
- 2006 Finalist, 24th National Aboriginal & Torres Strait Islander Art Awards Museum and Art Gallery of the Northern Territory Darwin

Collections

Maitland Regional Gallery