

Short St. Gallery

Maath Maralingurra

Born 1986
Region Gunbalanya, Western Arnhem Land, NT
Language Kunwinjku



Photo courtesy of Injalak Arts & Crafts Association

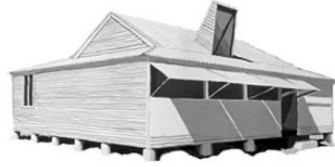
As a young man Maath lived and worked at Kabulwarnamyo, his mothers country, where he was involved in the Warderken Ranger group which plays an integral role in the management of country in Western Arnhem Land. This intimate experience of country and the natural world is reflected in his work, which continues and develops the tradition of his late grandfather, Lotiy Bardayal Nadjamerrek.

In 2009 he was part of a group exhibition titled '30 Under 30: A New Generation of Indigenous Art' at Indigenart in Melbourne and Subiaco. In December 2010 he was commissioned to paint a wall painting for the Museum of Contemporary Art in Sydney as part of exhibition Bardayal Nadjamerrek AO (along with other members of his family).

Maath's style combines bold shapes with extremely fine rarrk (hatching). His style is instantly recognisable, while still firmly within the rock art tradition that his country of Kabulwarnamyo is famous for.

Group Exhibitions

2021 Northern Waters Exhibition, Short St Gallery Broome, WA
2012 'Manme Mayh: Gardens of the Stone Country', Nomad Gallery, Darwin NT
2009 '30 Under 30; A New Generation of Indigenous Art', Indigenart Melbourne and Subiaco



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Commissions

2010 MCA commissioned wall painting for MCA Presents Bardayal Nadjamerrek (with other Nadjamerrek children) December 2010 to March 2011

Awards

2016 Finalist, Works on paper category. National Aboriginal and Torres Strait Islander Art Award.