

Short St. Gallery

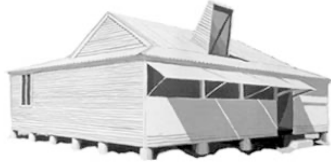
Glen Namundja



Photo courtesy of Injalak Arts & Crafts Association.

Born	1963
Region	Gunbalanya, Western Arnhem Land, NT
Language	Kunwinjku

Glen Namundja is a passionate artist who draws on great cultural integrity for inspiration in his work. The depth of his artistic oeuvre reflects his confidence in creating intense compositions from his extensive cultural knowledge. These complex works are often densely populated with entwined figures and infilled with extensive rarrk (cross-hatching). Namundja imbues his paintings with a potency that is compelling. His art is reflective of his character as an artist who will continually challenge himself. His first solo exhibition in Melbourne took place in 2008 and was a sell-out show. His 'Likkanaya and Marrayka', was awarded the 2009 National Aboriginal Torres Strait Islander Art Award in the Works on Paper category, and he has been a NATSIAA finalist several times. Glen's innovative stylistic merging of West Arnhem Land figurative painting with extensive rarrk is very much his own. Glen Namundja comes from a long line of unique and talented artists. His father was artist Peter Maralwanga who was a key teacher for them when they were learning to paint as young men. Glen's brothers are renowned artists Ivan Namiriki and Samuel Namundja. They all grew up together at Markoldjban outstation near the Liverpool River in West Arnhem Land.



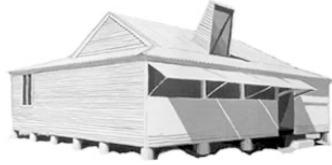
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Group Exhibitions

- 2021 Northern Waters Exhibition, Short St Gallery Broome, WA
2015 'Tamanthi Contemporary Art festival ', Tandanya, South Australia
2015 'Salon Des Refuses', Darwin Waterfront, Darwin
2015 'Dolobbo: Contemporary Bark Paintings from Injalak Arts', Aboriginal & Pacific Art, Sydney
2014 'National Works on Paper', Mornington Peninsula Regional Gallery, Victoria
2013 'Injalak Arts Exhibition', Better World Arts, Port Adelaide
2013 'Wurrkabal', Netanya Resort, Noosa QLD
2013 'NATSIAA', MAGNT.Darwin
2012 'NATSIAA', MAGNT.Darwin
2010 Israel Art Fair and Exhibition, Tel Aviv
2009 'NATSIAA', MAGNT.Darwin
2009 'Togart', Chan Contemporary Art Space, Darwin
2008 'NATSIAA', MAGNT.Darwin
2007 'NATSIAA', MAGNT.Darwin
2007 'Works on Wood from Stone Country', Mossenson Gallery, Melbourne
2007 'The Injalak Hill Suite', Aboriginal & Pacific Art Gallery Danks St, Sydney
2006 'The Waterhouse Natural History Art Prize', South Australia Museum Adelaide SA
2006 '2nd Peter Baillie Acquisitive Art Award', Flinders University ,Adelaide SA
2006 'Namundja Brothers', Bandigan Art, Sydney NSW
2006 'National Aboriginal Torres Strait Islander Art Award NATSIAA', Museum and Art Gallery of the Northern Territory, Darwin NT
2006 'Wet & Dry', Mossenson - Indigenart Gallery, Perth WA
2005 'Concord', Framed, Darwin NT
2005 'Art from the Stone country', Dec, Darwin NT
1998 'The Hague Unites the Nations', The Hague, Netherlands
1998 'Meerzigt', Zoetermeer, Netherlands
1998 'Dreamings', Spazio Pitti Arte, Florence, Italy
1995 Savode Gallery, Brisbane QLD
1994 'Aboriginal & Tribal Art Gallery', The Rocks, Sydney NSW
1994 'Australian Heritage Commission A.T.S.I. Art Awards',
1994 'The Ninth National Aboriginal Art Award Exhibition', Museum and Art Gallery of the Northern Territory, Darwin NT
1993 'Editions', Southbank, Melbourne Vic

Awards

- 2013 Finalist, Works on Paper category Aboriginal Torres Strait Islander Art Award
2012 Finalist, Works on Paper category Aboriginal Torres Strait Islander Art Award



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- 2011 Finalist, Work on Bark category, National Aboriginal Torres Strait Islander Art Award
- 2010 Winner, Works on Bark category National Aboriginal Torres Strait Islander Art Award
- 2009 Highly Commended, West Australian Premier's Art Awards 2009 Finalist, Togart Contemporary Art Award (acquired)
- 2009 Finalist, Togart Contemporary Art Award (acquired)
- 2009 Winner, Works on Paper category National Aboriginal Torres Strait Islander Art Award
- 2008 Finalist, Highly Commended and Acquired National Aboriginal Torres Strait Islander Art Award
- 2007 Finalist, National Aboriginal Torres Strait Islander Art Award

Collections

Museum and Art Gallery of the Northern Territory,
National Maritime Museum
Toga Group, Darwin

Bibliography

- 2005 Louise Hamby, 'Twined Together: Kunmadj njalehnjaleken', Injalak Artsand Crafts Association