



# Glen Namundja

**Born** 

**Language** Kunwiniku **Region** Arhem Land

Glen Namundja is a passionate artist who draws on great cultural integrity for inspiration in his work. The depth of his artistic oeuvre reflects his confidence in creating intense compositions from his extensive cultural knowledge. These complex works are often densely populated with entwined figures and infilled with extensive rarrk (cross-hatching).

Namundja imbues his paintings with a potency that is compelling. His art is reflective of his character as an artist who will continually challenge himself. He first solo exhibition in Melbourne took place in 2008 and was a sell-out show. His 'Likkanaya and Marrayka', was awarded the 2009 National Aboriginal Torres Strait Islander Art Award in the Works on Paper category, and he has been a NATSIAA finalist several times, most recently in 2021.

Glen's innovative stylistic merging of West Arnhem Land figurative painting with extensive rarrk is very much his own. Glen Namundia comes from a long line of unique and talented artists. His father was artist Peter Maralwanga who was a key teacher for them when they were learning to paint as young men. Glen's brothers are renowned artists Ivan Namirriki and Samuel Namundja. They all grew up together at Markolidjban outstation near the Liverpool River in West Arnhem Land.



# **Solo Exhibitions**

2008 'Lineal through Linear: Glen Namundja', Mossenson Gallery Melbourne VIC

Group Exhibitions	
	Bininj Djang Men Dreaming, Short Street Gallery, Broome. WA 'National Aboriginal and Torres Straight Islander Art Award 2021', Darwin
2015	'Tarnanthi Contemporary Art festival', Tandanya, South Australia
2015	'Salon Des Refuses', Darwin Waterfront, Darwin
2015	"Dolobbo: Contemporary Bark Paintings from Injalak Arts', Aboriginal & Pacific Art, Sydney
2014	'National Works on Paper', Mornington Peninsula Regional Gallery, Victoria
2013	'Wurrkabal', Netanya Resort, Noosa QLD
2013	'NATSIAA', MAGNT, Darwin
2013	'Injalak Arts Exhibition', Better World Arts, Port Adelaide
2012	'NATSIAA', MAGNT, Darwin
2010	Israel Art Fair and Exhibition, Tel Aviv
2009	'Togart', Chan Contemporary Art Space, Darwin
2009	'NATSIAA', MAGNT, Darwin
2008	'NATSIAA', NATISAA, Darwin
2007	'Works on Wood from Stone Country', Mossenson Gallery, Melbourne
2007	'The Injalak Hill Suite', Abiriginal & Pacific Art Gallery Danks St, Sydney
2007	'NATSIAA', MAGNT, Darwin
2006	'2nd Peter Billie Acquistive Art Award,', Flinders University ,Adelaide SA
2006	'Wet & Dry', Mossenson - Indigenart Gallery, Perth WA

- 2006 'The Waterhouse Natural History Art Prize', South Australia Museum, Adelaide, SA
- 2006 'Namundja Brothers', Bandigan Art, Sydney NSW
- 2006 'National Aboriginal Torres Strait Islander Art Award NATSIAA', Museum and Art Gallery of the Northern Territory, Darwin NT
- 2005 'Art from the Stone country', Dec, Darwin NT
- 2005 'Concord', Framed, Darwin NT
- 1998 'The Hague Unites the Nations', The Hague, Netherlands
- 1998 'Meerzigt', Zoetermeer, Netherlands
- 1998 'Dreamings', Spazio Pitti Arte, Florence, Italy
- 1995 Savode Gallery, Brisbane QLD
- 1994 'The Ninth National Aboriginal Art Award Exhibition', Museum and Art Gallery of the Northern Territory, Darwin NT
- 1994 'Australian Heritage Commission A.T.S.I. Art Awards'
- 1994 'Aboriginal & Tribal Art Gallery', The Rocks, Sydney NSW
- 1993 'Editions', Southbank, Melbourne Vic



### **Awards**

- 2013 Finalist, Works on Paper category Aboriginal Torres Strait Islander Art Award
- 2012 Finalist, Works on Paper category Aboriginal Torres Strait Islander Art Award
- 2011 Finalist, Work on Bark category, National Aboriginal Torres Strait Islander Art Award
- 2010 Winner, Works on Bark category National Aboriginal Torres Strait Islander Art Award
- 2009 Highly Commended, West Australian Premier's Art Awards 2009 Finalist, Togart Contemporary Art Award (acquired)
- 2009 Finalist, Togart Contemporary Art Award (acquired)
- 2009 Winner, Works on Paper category National Aboriginal Torres Strait Islander Art Award
- 2008 Finalist, Highly Commended and Acquired National Aboriginal Torres Strait Islander Art Award
- 2007 Finalist, National Aboriginal Torres Strait Islander Art Award

# **Collections**

Museum and Art Gallery of the Northern Territory, National Maritime Museum Toga Group, Darwin

# **Bibliography**

2005 Louise Hamby, 'Twined Together: Kunmadj njalehnjaleken', Injalak Arts and Crafts Association