



# Short St. Gallery

## **BURRNAYANDI #2 GAYKAMANU**

**Born** 1977  
**Region** Yirrakla



### **Biography**

Burrganydji helps her uncle Guwaykuway Wanambi (now deceased). She now paints in her own right. She began to paint in a highly pedantic formal style with great detail at a very young age which was unusual in the case of a young woman whose patrilineal line was from far to the West of the Miwatj side of NE Arnhem. It was a measure of his trust and respect for her that he gave her this role and she has continued to honour that precise style following his death.

### **Group Exhibitions**

2019 Wanambi - Aboriginal and Pacific Art, Sydney  
2018 Miny'tji - Essence of the Land - Aboriginal Signature Estrangin Gallery, Bruxelles, Belgium