



Short St. Gallery

IRENIE NGALINBA

Born 1979
Region Kurrulldurl



Biography

Irenie Ngalinba is a Kuninjuku painter born in 1978. She is the daughter of Jimmy Njiminjuma (1945-2004), an artist vital to the founding of the contemporary Kuninjku painting movement.

Ngalinba's work was first exhibited in 2003. Her first solo exhibition was at William Mora Gallery in 2006, in 2007 she was selected for the Xstrata Coal Emerging Artist Award held at the Queensland Art Gallery.

Ngalinba has shown at numerous commercial galleries including Outstation in Darwin, Gabrielle Pizzi in Melbourne and Annandale in Sydney. Her work is held in many collections nationally including that of Artbank, Museum and Art Gallery of the Northern Territory and Ballarat Fine Art Gallery.

Solo Exhibitions

2008 Irenie Ngalinba – William Mora Galleries, Melbourne, VIC
2006 Irenie Ngalinba – William Mora Galleries, Melbourne, VIC

Group Exhibitions

2021 Northern Waters – Short St Gallery, Broome, WA
2020 RESILIENCE: The power of the past today – Maningrida – Aboriginal Signature
Estrangin Fine Art, Brussels, BELGIUM
2015 Exploration of Bark – Outstation Gallery, Darwin, NT
2014 Bark, Spirit Figures, Lorrkon and Ceremonial Poles – Gallery Gabrielle Pizzi,
Melbourne, VIC
2010 Best of Maningrida – Annandale Galleries, Sydney, Australia
2009 During the Wet – Hemphill Fine Arts, Washington, USA.
2009 Ochre – A Study in Materiality – Short Street Gallery, Broome, WA
2009 Recent Works by Maningrida – William Mora Galleries, Melbourne, VIC



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- 2009 26th National Aboriginal and Torres Strait Islander Art Awards Exhibition – MAGNT, Darwin, NT
- 2009 Works in Season: Bark Paintings, Carvings & Weavings – Hogarth Galleries Sydney, NSW
- 2009 Survey from Maningrida Arts and Culture – The Mossensen Gallery, Perth, WA
- 2008 Melbourne Art Fair - Art Fair, William Mora Galleries, Melbourne
- 2008 Recent Works by Maningrida – Chapman Gallery, Canberra, ACT
- 2008 25th National Aboriginal and Torres Strait Islander Art Awards Exhibition – Museum and Art Gallery, Northern Territory, Darwin, NT
- 2008 Xstrata Coal Emerging Indigenous Art Award – QAG, Brisbane, QLD
- 2008 New Works – Chapman Gallery, Canberra ACT
- 2007 Selected new works from Maningrida – Maningrida Arts and Culture, Darwin, NT
- 2007 Spirit in Variation – Annandale Galleries, Sydney, NSW
- 2007 24th National Aboriginal and Torres Strait Islander Art Awards – MAGNT
- 2007 Dream Tracks, Aboriginal Art of Arnhem Land – La Fontaine Centre of Contemporary Art, Manama, Kingdom of Bahrain
- 2006 Mumeka to Milimilngkan – Drill Hall Gallery, Canberra, ACT
- 2005 Bark Paintings and Carvings from Maningrida – Hogarth Galleries, Sydney, NSW
- 2005 Lorrkons and Spirit Figures – Aboriginal & Pacific Art, Sydney, NSW
- 2005 Sticks and Stones – Bandigan Aboriginal Art & Craft, Sydney, NSW
- 2005 Recent Works by Maningrida - Short Street Gallery, Broome, WA
- 2005 Rarrk, flowing on from Crossing Country – Annandale Galleries, Sydney, NSW
- 2005 Rarrk – Raft Artspace, Darwin NT
- 2005 22nd National Aboriginal and Torres Strait Islander Art Awards – MAGNT, Darwin, NT
- 2005 New works from Maningrida – Rebecca Hossack Gallery, London, UK
- 2004 Maningrida Burial Poles – Rebecca Hossack Gallery, London, UK
- 2004 21st Telstra National Aboriginal and Torres Strait Islander Art Awards – MAGNT, Darwin, NT
- 2003 Out of the Wet – new art by Kuniñjku artists – Framed Gallery, Darwin, NT

Collections

Artbank, Sydney, NSW
Ballarat Fine Art Gallery, VIC
Dr Colin and Liz Lavery private collection, Sydney, NSW
Museum and Art Gallery of the Northern Territory, Darwin, NT

Awards



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2008

Highly Commended, 25th National Aboriginal and Torres Strait Islander Art Award, Darwin, NT