



Short St. Gallery

Marika Patrick



Birth Year 1978
Language Group Gija
Region Kimberley, WA

Biography

Marika Patrick began painting at the Warmun Art Centre in 2005. She has four children and paints the Ngarranggami (Dreaming) stories of her grandmothers and her grandmother's father: the Willy Willy dreaming, Warlu country as well as Ngarrangkarni (Dreaming) stories associated with rock formations, including the Bungle Bungles (Purnululu) in the country south of Warmun towards Halls Creek, and Chinaman's Garden. Patrick was asked by her grandfather to paint when he was still alive but she only became interested in painting as she grew older and realised the value of the old people's stories. Patrick made an immediate impact on the Warmun Art Centre when she started painting in early 2005, and in July of the same year she was voted Chair by the artists' committee. She is one of the rising stars among the Warmun artist group and early in her career was a board member of ANKAAA, the peak advisory and support agency for Aboriginal-owned art centres in the Kimberley and the Top End. In 2008 Marika Patrick travelled to Japan and hosted a series of workshops across the country. As well as inspiring many children and adults with her technique, the trip also served to raise awareness of the cross-cultural possibilities of Aboriginal Art.

Exhibitions

2010 No Name Station, Getrude Contemporary, Vic & Iberia Centre, Beijing -
2010 'Etched in the Sun, Prints by Indigenous Australians', Kluge-Ruhe Aboriginal Art Collection, University of Virginia Charlottesville, USA -
2010 'Rising Landscapes', Gallery Tjukurpa, Manly, NSW -
2010 'Ochres of the Kimberley', Tunbridge Gallery, WA -
2009 'Etched in the Sun', Rebecca Hossack Gallery, London -
2008 'Palya Art in Sydney', Mary Place Gallery, Sydney, NSW -



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2008 'Red Centre, Red Dot: Celebrating Indigenous Australia', Australian High Commission, Singapore –

2008 'Mungowum Ngarraknaari Yaaron (Strong Stories, Strong Culture)', Short St. Gallery, Broome, WA - 'New Voices in Gija Art', Gallery Gabrielle Pizzi, Melbourne, Vic -

2008 'Warmun at Ten', Darwin Aboriginal Art Fair, Darwin, NT -

2008 'Warmun at Ten: A Decade of Warmun Art', Hogarth Gallery, Sydney, NSW - 'The Women of 2008 Warmun: Ten years on', Gadfly Gallery, Perth, WA -

'2008 Etched in the Sun, Prints made by Indigenous Artists in collaboration with Basil Hall and Printers 1997-2007', Drill Hall Gallery, ANU, Canberra, ACT -

'A Stint of Prints: New etchings from Warmun Art Centre', Nomad Art Productions, Darwin, NT

2008 'East of East Kimberley: Warmun in Asia', ReDot Gallery, Singapore -

2007 'Ngarrangkarni & Bible Stories', Alcaston Gallery, Melbourne, Vic -

2007 'Greetings from Turkey Creek', Mary Place Gallery, Sydney, NSW -

2007 'Dog Dreamings', Seva Frangos Art, Perth, WA -

2007 'Warmun Snapshot', Darwin Aboriginal Art Fair, Darwin, NT -

2007 'Warmun Artists in New York', Ralph Pucci Gallery, New York, USA -

2007 'Ochre, Brushes, Canvas: new work from Warmun', Hogarth Galleries, Sydney, NSW –

2006 'Bungle Bungles', Short Street Gallery, Broome, WA -

2006 'Warmun Art Centre Presents', Mary Place Gallery, Sydney, NSW -

2005 'Big Country', Gallery Gondwana, Alice Springs, NT -

2005 'Gija: Across the Border', Raft Artspace, Darwin, NT -

2005 'Warmun Group Show', Framed Gallery, Darwin, NT -

Collections

Artbank

Office of the Deputy Premier of Western Australia