



Short St. Gallery



Pauline-Rose Hago (Derami)

Born 1968
Language Ömie
Region Papua New Guinea

Pauline-Rose Hago (Derami) is the daughter of Natalie Juvé, a Sahuoté clanwoman from Duharenu village who was also a barkcloth artist. As a young girl Pauline-Rose was adopted by Willington Uruhé, the Paramount Chief of Ömie men. She has been fortunate to have learnt the traditional Sahuoté soru'e (tattoo designs) from her father Willington as she is now the foremost painter of important designs such as: taigu taigu'e - leaf pattern; sihae - tree fruit; joo sore - uncurling fern fronds; as well as ve" ija ahe - bone of the lizard. Her talents as a painter have seen her travel to Sydney, Australia in 2009 with Dapeni Jonevari (Mokokari) to attend an exhibition of Ömie art. She was married to the late Simon Hago and together they had four children.

Exhibitions

- 2023 Ömie barkcloth: Pathways of nioge, Chau Chak Wing Museum, Sydney, Australia
- 2023 Unseen Secrets of the Mountain Rainforest: Ömie Women's Art of Papua New Guinea, Aboriginal Signature Estrangin Gallery, Brussels, Belgium
- 2021 Sydney Oceanic Arts Fair (SOAF), National Art School, Sydney, Australia
- 2020 Where Clouds Are Spirit Parrots: Art of the Ömie Women, Delmar Gallery, Sydney, Australia
- 2019 Oceanic Art Society Tribal Art Fair, National Art School, Sydney, Australia
- 2018 From Across the Coral Sea: Ömie Tapa Art from PNG, Pandanus Gallery, Palm Cove, Australia
- 2018 Oceanic Art Society Tribal Art Fair, National Art School, Sydney, Australia



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- 2018 Ömie Barkcloth Art - Papua New Guinea, Japingka Aboriginal Art, Perth, Australia
- 2017 Ömie Barkcloth Art of Papua New Guinea, Aboriginal & Pacific Art, Sydney, Australia
- 2017 Stories Art Forever, presented by Vivien Anderson Gallery at Merricks House Gallery, Mornington Peninsula, Victoria, Australia
- 2016 Moonlight, Mountains and Piq Tusks: Painted Wisdom of the Ömie Chiefs, Vivien Anderson Gallery, Melbourne, Australia
- 2016 The Sacred Mountain, Illuminated: Ömie Barkcloth Art of Papua New Guinea, Aboriginal Signature - Estrangin Fine Art, Brussels, Belgium
- 2016 Mionomehi Oriseegé (Ancestral Paths), Short Street Gallery, Broome, Australia
- 2015 Hijominöe Modéjadé (Guided by Ancestors): Ömie Artists 10th Anniversary Exhibition, Andrew Baker Art Dealer, Brisbane, Australia
- 2015 An Exploration of Bark (in association with Ömie Artists and Maningrida Arts & Culture), Outstation Gallery, Darwin, Australia
- 2014 Nohi jajwe boromu mai dahoru Huvaimo vane (Our Culture is Strong like Our Mountain, Huvaimo), Harvey Art Projects, Sun Valley, Idaho, USA
- 2014 To Dance in Beauty: Ömie Tapa from New Guinea, Blak Dot Gallery, Melbourne, Australia
- 2013 Volcanic Visions: Barkcloth Art of the Ömie, Cavin-Morris Gallery, New York, USA
- 2013 Sua's Dauahters. Andrew Baker Art Dealer. Brisbane. Australia
- 2012 Nohi Dahorue - Nohi Nioge (Our Mountain - Our Art), The Depot Gallery, Sydney, Australia
- 2012 Contemporary Ömie Bark Cloth, de Young Museum, San Francisco, USA
- 2012 Art of the Ömie: Barkcloth Paintings from Papua New Guinea, Harvey Art Projects, Sun Valley, Idaho, USA
- 2012 Second Skins: Painted Barkcloth from New Guinea and Central Africa, Fowler Museum at UCLA, Los Angeles, USA
- 2012 Nohi niogero aru'aho ma'ene munomehi jajuho (Our barkcloth holds the spirit of our culture), Raft Artspace, Alice Springs, Australia
- 2011 No si hijomiono'o jabesi sore jajivo (We are painting the designs of our ancestors), ReDot Fine Art Gallery, Singapore
- 2010 The Art of Ömie, William Mora Galleries, Melbourne, Australia
- 2010 Miami International Art Fair / Art Palm Beach (presented by Osborne Samuel, London), Miami, USA
- 2009 Wisdom of the Mountain: Art of the Ömie, National Gallery of Victoria International, Melbourne, Australia
- 2009 Ömie: Barkcloths from New Guinea, Annandale Galleries, Sydney, Australia
- 2007 In the Shadow of a Volcano: The Barkcloth Art of the Ömie, Holmes à Court Gallery, Perth, Australia
- 2006 Ömie: The Barkcloth Art of Ömie, Annandale Galleries, Sydney, Australia



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Collections

National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
Chau Chak Wing Museum, The University of Sydney, Sydney, Australia
Museum of Archaeology and Anthropology, University of Cambridge, UK
Gordon & Helen Heslop Collection, Sydney, Australia
Private Collections

Bibliography

Balai, Sana; Modjeska, Drusilla; and Ryan, Judith, *Wisdom of the Mountain: Art of the mie*, National Gallery of Victoria International, Melbourne, Australia, 2009
Gregory, Bill; Modjeska, Drusilla; and Mora, William, *The Art of Ömie (exhibition catalogue)*, William Mora Galleries, Melbourne & Annandale Galleries, Sydney, Australia, 2010
Gregory, Bill; and Ryan, Judith, *Ömie: The Art of Ömie [exhibition catalogue]*, Annandale Galleries, Sydney, Australia, 2009
Gregory, Bill; and Modjeska, Drusilla, *In The Shadow of a Volcano: The Barkcloth Art of Ömie [exhibition catalogue]*, Holmes à Court Gallery, Perth & Annandale Galleries, Sydney, Australia, 2007
Gregory, Bill; and Modjeska, Drusilla, *Ömie: The Barkcloth Art of Ömie [exhibition catalogue]*, Annandale Galleries, Sydney, Australia, 2006
King, Brennan, *Hijominöe Modéjadé (Guided by Ancestors): Ömie Artists 10th Anniversary Exhibition (exhibition catalogue)*, Andrew Baker Art Dealer, Brisbane, Australia, 2015
Modjeska, Drusilla, *Suja's Daughters [exhibition catalogue]*, Andrew Baker Art Dealer, Brisbane, Australia, 2013