



Short St. Gallery



Samuel Miller

Born 1966
Language Pitjantjara / Pitjantjatjara
Region Alice Springs

Samuel Miller was born in 1966 at Ernabella Mission. When Samuel's mother passed away, his father's second wife, Molly Nampitjin Miller, cared for him. When growing up, Samuel moved between Amata and Pipalyatjara, but he now resides in Kalka with Molly and the rest of her family.

Samuel's canvases depict the traditional iconography of his land, which lies to the east of Pipalyatjara - camps, rock holes, creeks and hills, all immersed in Tjukurpa (Dreaming stories).

Samuel's paintings are mesmerising. His composition is minimalist and he makes extensive use of vibrant, radiating colours, which are largely drawn from the flowers in landscape surrounding his country. before the Buffel grass came. He is fastidious in his approach and works with a vast number of paint colours, which he spreads out around him as he works.

Solo Exhibitions

2023 Ngayuku Ngura – My Place Everywhen, Artspace, Melbourne
2019 Gallery Zadra, Luxembourg - From Within Above
2009 Outstation Gallery, Darwin -Ngayuku Ngura - My Home



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Group Exhibitions

2024	Travelling to Ngura, Short St Gallery, Broome WA.
2024	Group Show -Yamma Ganu, Ninuku Studio
2023	Aboriginal Signature Gallery, Belgium - Quintessence
2023	Group Exhibition -Crossing Country Artitja Fine Art - South Fremantle
2022	Intergenerational Vibes - Anangu Jazz
2022	The Premiere Exhibition of Central and Western Desert Painting and Art - Desert Mob 2022
2022	Group Show - Ninuku Arts featuring Cassaria Young - Hogan - Ngayulu Nguru - My Country
2022	A showcase of Central and Western Desert Painting - APY Lands Group Show, Brussels
2022	Ninuku Arts Solo Show – Cornerstone – Aboriginal Signature, Belgium
2022	Ngayulu Ngura – My Country – Short Street Gallery, Broome
2020	Muse Des Beaux Arts, Brittany France - Kulata Tjuta
2020	Short Street Gallery, Broome - Ngura Pukulpa: Happy Place
2019	Tamanthi: Adelaide College of the Arts, Adelaide - The Aralya Project
2019	Jamfactory Craft and Design Centre, Adelaide SA - Walka War: Ninuku Kalawatjanga ungu painta
2019	Araluen Arts Centre, Alice Springs, NT -Desert Mob
2019	Council House, Perth - Our Land, Our Place
2018	APY Gallery, Sydney NSW - NGANAMPA ARA KUNPU KANYINTJAKU: YANGUPALA TJUTAKU TJUKURPA To be strong is to keep culture safe: A young fella story
2018	Aboriginal Signature Gallery, Brussels Belgium - Hold our connection to country strong for malatja-malatja (future generations)
2018	Araluen Arts Centre, Alice Springs NT - Desert Mob
2018	Talapi Gallery, Alice Springs NT - Bold & Beautiful
2018	Better World Arts, Adelaide SA - SALA 2018 - South Australian Living Artists Festival
2018	Pandanus Gallery, Cairns, QLD - PUKARA - A WATERHOLE
2018	Finalist - Bluethumb Art Prize 2018
2017	Short Street Gallery, Broome WA - Jimmy Donegan and Ninuku Artists
2016	Araluen Arts Centre, Alice Springs NT - Desert Mob
2016	Art Mob Gallery, Hobart, TAS - Kala ngura ngayuku Colours of my home/country
2015	Festival Centre, Adelaide, SA - Our Mob
2015	Red Dot Fine Art Gallery, Singapore - Ninuku Tiuta
2015	Araluen Arts Centre, Alice Springs NT - Desert Mob
2015	Charles Darwin University Gallery, Darwin NT - Salon des Refusés
2011	Red Dot Fine Art Gallery, Singapore - Nganampa Ngura



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2011	Gallery nine5 and Harvey Art Projects, Soho New York - Manta Irititjangku: Ngura Kutjupalakuta, Ancient Land: New Territory
2011	Araluen Arts Centre, Alice Springs NT - Desert Mob
2010	Short Street Gallery, Broome WA - Wati Ngintaka Tjukurpa
2010	ARTKELCH Gallery, Breisgau Germany - The Western APY Lands Touring Exhibition
2010	Sydney, NSW - Shalom Gamarada Charity Fundraiser
2010	Alcaston Gallery, Melbourne VIC - Ngura Wirukanyanku - This is a Beautiful Place
2010	AP Bond Gallery, Adelaide SA-Neura Kalatiara - Land and Colour
2010	Outstation Gallery, Darwin NT - Five Strone Men
2010	Araluen Arts Centre, Alice Springs NT - Desert Mob
2009	Alcaston Gallery, Melbourne VIC - Warka Kuwari Walkatjunanyi: New Paintings by the Artists of Ninuku
2009	Chapman Gallery, Canberra ACT - Ninuku Arts Group Show
2009	Short Street Gallery, Boland Centre, Cairns QLD-Kulunypa tjuta paintamilani: Lots of small paintings
2009	Araluen, Alice Springs NT - Desert Mob
2009	Art Gallery of South Australia, Adelaide SA - Desert Country
2008	Nomad Art Gallery, Darwin NT - Ninuku Artists print exhibition 'Pirinyi'
2008	Alcaston Gallery, Melbourne VIC - Ninuku Artists Ngintaka Tjukurpa: Perentie Lizard Dreaming
2008	Short Street Gallery, Broome WA - Ngura Tjuta: Big Country, Ninuku Arts
2008	Chapman Gallery, Canberra ACT - Kulila Nganampa Tjukurpa: Listen To Our Stories
2008	Outstation Gallery, Darwin NT-Alwarawara: Side By Side; Artists from Ninuku Arts, Tjungu Palya and Tjala Arts
2007	Short Street Gallery, Broome, WA -Tjukurpa Kutjupa Kutjupa: Other Stories from Ninuku Arts and Tjanpi Desert Weavers
2007	Alcaston Gallery, Melbourne VIC -Ninuku Tjukurpa - Bilby Dreaming, Ninuku Arts
2007	Hogarth Galleries, Sydney, NSW - Ninuku Arts Inaugural Sydney Show
2006	Tuggernaong Arts Centre, Canberra ACT - Skin on Skin
2006	Festival Centre, Adelaide SA - Anangu Backyard

Collections

ART GALLERY OF SOUTH AUSTRALIA
ARTBANK COLLECTION
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Bibliography



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- 2012 Kluge Ruhe, Aboriginal Art Collection of University of Virginia, New Piece, May 2012
- 2012 Manta Irititangu: Neura Kutjupalakutu, Catalogue Essay by Nici Cumpston (AGSA) May 2012
- 2012 NAISA, Australian Aboriginal Contemporary Art Show in New York City by Willie Brown, Saturday 19 May 2012
- 2012 Australian Consulate General (USA). Feature. June 2012
- 2012 Art In Asia, Nganampa Neura, (Our Place)- Senior men and womens paintings about their home country, ReDot Gallery 14 April 2012
- 2012 APY Bites into the Big Apple, Feature by Tim Lloyd, The Advertiser, Saturday June 30 2012
- 2012 Angloinfo, Art and Exhibitions in Singapore, Singapore Event: Nganampa Ngura (Our Place), 26 April 2012
- 2012 PRIs The World (News Program), Vibrant Aboriginal Art Exhibit Gives Power To Indigenous Australians by Marlon Bishop, July 4 2012
- 2012 Sun Valley Property News, Art Scene, Harvey Art Projects Goes Coast to Coast, May 2012
- 2012 Aboriginal Art & Culture: An American Eye Blog, Aboriginal Art in America, Again (Summer 2012), June 24
- 2012 Aboriginal Art & Culture: An American Eye Blog, Ancestral Modern in Seattle and Ninuku in New York, May 27
- 2012 Nganampa Ngura Catalogue, Essay by Claire Eltringham, May 2012
- 2011 ArtLink Indigenous Issue, Western APY Lands Boutique Art to Europe, Volume 31, June 2011
- 2011 Emily McCulloch Childs Blog, Desert Mob 2011, September 2011
- 2011 Ngura Kalatjara - Land and Colour, Adelaide News, February 3 2011
- 2011 New Exhibitions, Projects and Initiatives, ArtLink Indigenous Art Issue, Volume 31 no.2, 2011
- 2011 Desert Mob exhibition catalogue, September 2011
- 2011 Western APY Lands exhibition catalogue, ARTKELCH, Germany
- 2010 Desert Country catalogue and promotional material, Art Gallery South Australia, Adelaide
- 2009 Ninuku Arts: Perentie Lizard Dreaming, Dr Ross Moore, Australian Aboriginal Art Magazine, Issue 2 June 2009
- 2008 Desert Newsletter, Artist in Focus, Autumn