

Short St. Gallery



Samuel Miller

Born 1966
Language Pitjantjatjara
Region Alice Springs

Samuel Miller was born in 1966 at Ernabella Mission. When Samuel's mother passed away, his father's second wife, Molly Nampitjin Miller, cared for him. Molly is a founding director of Ninuku Arts.

When growing up, Samuel moved between Amata and Pipalyatjara, but he now resides in Kalka with Molly and the rest of her family. A core member of Ninuku Arts, Samuel has painted here daily for over a decade. His canvases depict the traditional iconography of his land, which lies to the east of Pipalyatjara - camps, rockholes, creeks and hills, all immersed in Tjukurpa (Dreaming stories).

Samuel's paintings are mesmerising. His composition is minimalist and he makes extensive use of vibrant, radiating colours, which are largely drawn from the flowers in landscape surrounding his country, before the buffel grass came. He is fastidious in his approach and works with a vast number of paint colours, which he spreads out around him as he works.

Solo Exhibitions

2019 Gallery Zadra, Luxembourg - From Within Above
2009 Outstation Gallery, Darwin - Ngayuku Ngura - My Home



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Group Exhibitions

- 2022 Intergenerational Vibes - Anangu Jazz
- 2022 The Premiere Exhibition of Central and Western Desert Painting and Art - Desert Mob
- 2022 Group Show - Ninuku Arts featuring Cassaria Young - Hogan - Ngyulu Nguru - My Country
- 2022 A showcase of Central and Western Desert Painting - APY Lands Group Show, Brussels
- 2022 Short Street Gallery
- 2022 Maruku Arts
- 2022 Short Street Gallery
- 2020 Muse Des Beaux Arts, Brittany France - Kulata Tjuta
- 2020 Short Street Gallery, Broome - Ngura Pukulpa: Happy Place
- 2019 Tarnanthi: Adelaide College of the Arts, Adelaide - The Aralya Project
- 2019 Jamfactory Craft and Design Centre, Adelaide SA - Walka War: Ninuku Kalawatjanga ungu painta
- 2019 Araluen Arts Centre, Alice Springs, NT -Desert Mob
- 2019 Council House, Perth - Our Land, Our Place
- 2018 APY Gallery, Sydney NSW - NGANAMPA ARA KUNPU KANYINTJAKU: YANGUPALA TJUTAKU TJUKURPA To be strong is to keep culture safe: A young fella story
- 2018 Aboriginal Signature Gallery, Brussels Belgium - Hold our connection to country strong for malatja-malatja (future generations)
- 2018 Araluen Arts Centre, Alice Springs NT - Desert Mob
- 2018 Talapi Gallery, Alice Springs NT - Bold & Beautiful
- 2018 Better World Arts, Adelaide SA - SALA 2018 - South Australian Living Artists Festival
- 2018 Pandanus Gallery, Cairns, QLD - PUKARA - A WATERHOLE
- 2018 Finalist - Bluethumb Art Prize 2018
- 2017 Short Street Gallery, Broome WA - Jimmy Donegan and Ninuku Artists
- 2016 Araluen Arts Centre, Alice Springs NT - Desert Mob
- 2016 Art Mob Gallery, Hobart, TAS - Kala ngura ngayuku Colours of my home/country
- 2015 Festival Centre, Adelaide, SA - Our Mob
- 2015 Red Dot Fine Art Gallery, Singapore - Ninuku Tiuta
- 2015 Araluen Arts Centre, Alice Springs NT - Desert Mob
- 2015 Charles Darwin University Gallery, Darwin NT - Salon des Refusés
- 2011 Red Dot Fine Art Gallery, Singapore - Nganampa Ngura
- 2011 Gallery nine5 and Harvey Art Projects, Soho New York - Manta Irititjangku: Ngura Kutjupalakuta, Ancient Land: New Territory
- 2011 Araluen Arts Centre, Alice Springs NT - Desert Mob
- 2010 Short Street Gallery, Broome WA - Wati Ngintaka Tjukurpa
- 2010 ARTKELCH Gallery, Breisgau Germany - The Western APY Lands Touring Exhibition
- 2010 Sydney, NSW - Shalom Gamarada Charity Fundraiser



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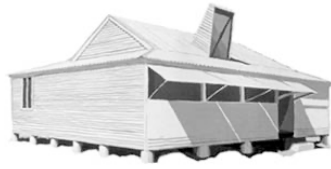
- 2010 Alcaston Gallery, Melbourne VIC - Ngura Wirukanyanku - This is a Beautiful Place
- 2010 AP Bond Gallery, Adelaide SA-Neura Kalatiara - Land and Colour
- 2010 Outstation Gallery, Darwin NT - Five Strone Men
- 2010 Araluen Arts Centre, Alice Springs NT - Desert Mob
- 2009 Alcaston Gallery, Melbourne VIC - Warka Kuwari Walkatjunanyi: New Paintings by the Artists of Ninuku
- 2009 Chapman Gallerv. Canberra ACT - Ninuku Arts Group Show
- 2009 Short Street Gallery, Boland Centre, Cairns QLD-Kulunypa tjuta paintamilani: Lots of small paintings
- 2009 Araluen, Alice Springs NT - Desert Mob
- 2009 Art Gallery of South Australia, Adelaide SA - Desert Country
- 2008 Nomad Art Gallery, Darwin NT - Ninuku Artists print exhibition 'Pirinyi'
- 2008 Alcaston Gallery, Melbourne VIC - Ninuku Artists Ngintaka Tjukurpa: Perentie Lizard Dreaming
- 2008 Short Street Gallery, Broome WA - Ngura Tjuta: Big Country, Ninuku Arts
- 2008 Chapman Gallery, Canberra ACT - Kulila Nganampa Tjukurpa: Listen To Our Stories
- 2008 Outstation Gallery, Darwin NT-Alwarawara: Side By Side; Artists from Ninuku Arts, Tjunga Palya and Tjala Arts
- 2007 Short Street Gallery, Broome, WA -Tjukurpa Kutjupa Kutjupa: Other Stories from Ninuku Arts and Tjanpi Desert Weavers
- 2007 Alcaston Gallery, Melbourne VIC -Ninuku Tjukurpa - Bilby Dreaming, Ninuku Arts
- 2007 Hogarth Galleries, Sydney, NSW - Ninuku Arts Inaugural Sydney Show
- 2006 Tuggernaong Arts Centre, Canberra ACT - Skin on Skin
- 2006 Festival Centre, Adelaide SA - Anangu Backyard

Collections

ART GALLERY OF SOUTH AUSTRALIA
ARTBANK COLLECTION
W & V MCGEOCH COLLECTION

Bibliography

- 2012 Kluge Ruhe, Aboriginal Art Collection of University of Virginia, New Piece, May 2012
- 2012 Manta Iritiangku: Neura Kutjupalakutu, Catalogue Essay by Nici Cumpston (AGSA) May 2012
- 2012 NAISA, Australian Aboriginal Contemporary Art Show in New York City by Willie Brown, Saturday 19 May 2012
- 2012 Australian Consulate General (USA). Feature. June 2012
- 2012 Art In Asia, Nganampa Neura, (Our Place)- Senior men and womens paintings about their home country, ReDot Gallery 14 April 2012



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- 2012 APY Bites into the Big Apple, Feature by Tim Lloyd, The Advertiser, Saturday June 30 2012
- 2012 Angloinfo, Art and Exhibitions in Singapore, Singapore Event: Nganampa Ngura (Our Place), 26 April 2012
- 2012 PRIs The World (News Program), Vibrant Aboriginal Art Exhibit Gives Power To Indigenous Australians by Marlon Bishop, July 4 2012
- 2012 Sun Valley Property News, Art Scene, Harvey Art Projects Goes Coast to Coast, May 2012
- 2012 Aboriginal Art & Culture: An American Eye Blog, Aboriginal Art in America, Again (Summer 2012), June 24
- 2012 Aboriginal Art & Culture: An American Eye Blog, Ancestral Modern in Seattle and Ninuku in New York, May 27
- 2012 Nganampa Ngura Catalogue, Essay by Claire Eltringham, May 2012
- 2011 ArtLink Indigenous Issue, Western APY Lands Boutique Art to Europe, Volume 31, June 2011
- 2011 Emily McCulloch Childs Blog, Desert Mob 2011, September 2011
- 2011 Ngura Kalatjara - Land and Colour, Adelaide News, February 3 2011
- 2011 New Exhibitions, Projects and Initiatives, ArtLink Indigenous Art Issue, Volume 31 no.2, 2011
- 2011 Desert Mob exhibition catalogue, September 2011
- 2011 Western APY Lands exhibition catalogue, ARTKELCH, Germany
- 2010 Desert Country catalogue and promotional material, Art Gallery South Australia, Adelaide
- 2009 Ninuku Arts: Perentie Lizard Dreaming, Dr Ross Moore, Australian Aboriginal Art Magazine, Issue 2 June 2009
- 2008 Desert Newsletter, Artist in Focus, Autumn