



# Short St. Gallery

## Joycie Pitjarra Morton

Born 1976  
Language Group Alyawarre  
Region Ampilatwatja



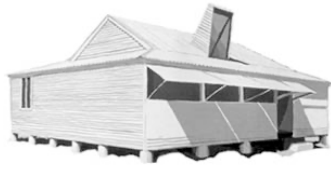
### Biography

Joycie's alive and expressive paintings capture the vibrancy of the land that she knows so deeply and that is rich in dreaming stories and culture. Using a beautifully bright colour palate and her own unique style, Joycie's paintings are easily recognised and celebrate the love she has for her country. She and her Mother Betty Pula Morton enjoy painting together. They say that painting is relaxing and keeps them connected to their country, culture and identity.

The Artists of Ampilatwatja community was established in 1999 near Alice Springs in the Northern Territory. The work produced by the artists is recognisably distinct from other Aboriginal artistic communities, due to the application of fine dots and the often bright and naive figurative depiction of the land.

### Group Exhibitions

- 2018 Japingka Aboriginal Art Gallery Fremantle WA
- 2018 Talapi Gallery Alice Springs NT
- 2018 Flinders Lane Gallery Melbourne
- 2017 Aboriginal Art Gallery Rotterdam
- 2017 Counterweave Arts Gallery Rome, Italy
- 2016 Whistlewood Mornington Peninsula
- 2016 Aboriginal Art Gallery Rotterdam
- 2016 Talapi Gallery, Alice Springs NT
- 2016 Salt Contemporary Art, Queenscliff VIC
- 2016 Flinders Lane Gallery, Melbourne VIC
- 2015 Macao Fair
- 2015 Seoul Open Art Fair Korea
- 2015 Shinsegae Department Store Seoul
- 2015 Booker-Lowe Gallery. Houston, Texas USA
- 2014 Tactile Arts Gallery Darwin NT



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2014 Bay Gallery London  
2014 Woolloongabba Art Gallery, Brisbane QLD  
2014 Flinders lane Gallery, Melbourne VIC