



Short St. Gallery

Ursula Napangardi Marks



Birth Year	1979
Language Group	Warlpiri
Region	Lajamanu

Biography

Ursula Napangardi is a younger artist following in the traditions of the Warlpiri people, who now live in small towns in the Tanami Desert. Napangardi's art can be complex or very simple. Her art depicts Jukurpa (Dreaming stories, containing information about the creation of the landscape, knowledge of resources and Warlpiri law) or an aspect of Jukurpa. Her works can be full of colour, or consist of bold confident lines. Her subjects were handed down to her from her grandparents and she is now a custodian of them. She is a lady who has been in the most important ceremonies for Warlpiri women, including her sons' and nephews' ceremonies. Her art is informed not only by her personal cultural history, but also by working for the last 10 years with Wamayaka Artists such as Lily Nungarrayi Hargraves, Kitty Napanangka Simon and Rosie & Molly Napurrurla Tasman.

Her works have been exhibited in Darwin, Sydney and Brisbane galleries as well as in America. In 2020 they were featured at the enormously successful DAAF online event and then at the Sydney Contemporary by Coeee Art Gallery. Because of COVID this was also an online event.

Exhibitions

- 2020 Sydney Contemporary
- 2019 Warlpiri Women, Suzanne O'Connell Gallery Brisbane
- 2018 Partjima- A Festival in Light
- 2017 Coe-ee Art Gallery, Paddington, NSW, Australia
- 2017 Pollon Art, New York, USA
- 2017 NGURRA KURLU, Paul Johnston Gallery Darwin NT Australia
- 2016 YAAMA GANU Gallery, Morree, NSW Australia
- 2015 Jaktman Contemporary Art Gallery, Canberra, Australia