



Short St. Gallery

Biddy Yulngarri Long



Birth Year	c.1931
Language Group	Warlpiri
Region	Lajamanu

Biography

Nungarrayi is a traditional woman bringing years of bush living and travel by foot and later in life vehicle to her painting. Her early life was with other Warlpiri on Mt Doreen cattle station when her family wasn't travelling around their lands. She has worked for many years teaching Warlpiri language and culture to children in the school's bilingual education program. Her initial medium was ochre when painting onto the body for ceremonies, and she still practices this, as well as painting with acrylic onto canvas and linen. Nungarrayi delights in the variations of colours now available to her. Her sister Lily Nungarrayi Jurrah/Hargraves was also a committed artist and they often painted at this art centre together. Nungarrayi began painting in 1986 in Lajamanu after a TAFE course introduced the community to Acrylic and Canvas. Biddy Nungarrayi was using the surname Jurrah, but wants to now use Long from her husband that has long since passed away. Nungarrayi's art has been widely exhibited in Australia and is held in major national collections.

Exhibitions

- 2019 Warlpiri Women
- 2017 A Vibrant Collection of Contemporary Aboriginal Art -Canberra
- 2017 NGURRA KURLU
- 2015 Form Gallery
- 2015 Tunbridge Gallery



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2014 Western Desert Nganampa Walytja Palyantajaku Tjuta
2012 Brave Festival Wroclaw Poland
2012 Galerie Yapa Paris France
2012 "Touch the Ground" Brits Art Germany
2010 "Milpiri" Lajamanu
2009 Framed Gallery, Darwin
2008 Holiday Inn, Darwin
2001 Tandanya, Adelaide
1989 Lauraine Diggins Fine Art, Melbourne

Collections

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