



# Short St. Gallery

## Barbara Mbitjana Moore

**Born** 1964  
**Language** Anmatyerrre  
**Region** APY Lands



### Biography

Barbara grew up in Ti Tree in the Northern Territory and moved to Amata to live with her husband. Barbara began to paint at Tjala Arts (formerly Minymaku Arts) in 2003, and is committed to her painting practice, working at Tjala Arts on a daily basis.

Barbara's paintings are highly regarded in the Indigenous arts sector, but are also gaining significant success in the non-Indigenous art world as outstanding contemporary artworks in their own right. Her bold and confident command of large-scale canvases, saw her receive the prestigious General Painting Award at the National Aboriginal and Torres Strait Islander Art Award (Telstra Prize) in 2012. She has been a multiple finalist at the National Indigenous Art Awards at the Museum and Art Gallery of the Northern Territory and the Wynne Prize at the Art Gallery of New South Wales.

In November 2019 Barbara has her first solo show and residency at the Kluge Ruhe Collection of Aboriginal Art at the University of Virginia. Barbara's work is held in numerous prestigious collections in Australia and abroad.

### Solo Exhibitions

- 2022 Alcaston Gallery, Melbourne - BARBARA MBITJANA MOORE – HERE AND NOW: MY CONNECTION TO COUNTRY
- 2020 Alcaston Gallery – Ngura Kunpu Kanyintjaku – Keeping Our Country Strong
- 2019 The Country I Know, Kluge Ruhe Aboriginal Art Collection, Virginia

### Group Exhibitions

- 2022 Minyma Wiru: The Lovely Ladies of Tjala - Aboriginal Signature Estragin Gallery, Brussels
- 2022 Sydney Contemporary – Carriageworks, Sydney
- 2022 Salon des Refuses 2022 – Salon Projects, Darwin



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- 2022 Tjala Women (Featuring The Ken Sisters) Nganampa Ngura Kurunjara (Part II) – Olsen Gallery, Sydney
- 2022 Short St. Gallery, Broome WA
- 2022 Alcaston Gallery, Melbourne - ALL ABOUT ART 2022 - Annual Collectors Exhibition
- 2021 Aboriginal and Pacific Art Gallery, Sydney - Nganampa Tjukurpa Kunpu: Our Strong Stories 2021 Outstation Gallery, Darwin – Salon des Refuses
- 2021 Aboriginal Signature, Estrangin Gallery – INSIDE-APY Lands
- 2021 Outstation Gallery, Darwin – Warka Tjungu-Working Together
- 2021 ARTKELCH, Freiburg, Germany – Zeitreise (Time Travel)
- 2020 Aboriginal Signature, Estrangin Gallery – Tjungunku Walkatjunanyu – Painting Together
- 2020 Musée des Beaux-Arts de Rennes, France – Kulata Tjuta
- 2020 Outstation Gallery, Darwin – Tjala 2020
- 2020 Olsen Gallery, Sydney – NGANAMPA TJUKURRPA PULKATJARA – Stories From Our Land
- 2020 Short St. Gallery, Broome – Amata Women
- 2019 Desert Mob 2019, Araluen Cultural Centre
- 2019 Wynne Prize 2019, Art Gallery of New South Wales
- 2019 APY Lands, Olsen Gruin Gallery, New York
- 2019 Stories from our Spirit, Outstation Gallery, Darwin NT
- 2018 Amata Imagined, Short St Gallery, Broome, WA
- 2018 Tjala Arts 2018, Outstation Gallery Darwin
- 2017 Outstation Gallery, Tjala Tjukurrpa
- 2017 Wynne Prize, Art Gallery of New South Wales, Sydney, NSW
- 2017 Kulini – Listen, Short St Gallery, Broome,
- 2016 Ngayuku ngura - My Country , Short St Gallery, Broome
- 2016 Museum and Art Gallery of Northern Territory, 33rd TELSTRA AWARDS
- 2015 Museum and Art Gallery of Northern Territory, 32nd TELSTRA AWARDS
- 2015 Kwarila Tjunguringanyi - All Together Now, Short St Gallery, Broome
- 2015 Aboriginal and Pacific Art, Sydney, Tjintu Wiru - Beautiful Day
- 2014 These are the stories we teach our children, Short St Gallery, Broome
- 2014 Araluen Galleries, Alice Springs - Desert Mob
- 2014 Paul Johnstone Gallery in association with Darwin Festival - Salon des Refues
- 2014 Museum and Art Gallery of Northern Territory - 31st Telstra National Indigenous Art Award Finalist



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- 2014 Aboriginal and Pacific Art Gallery, Sydney - Paintings from the Heart of Amata Country
- 2014 Out Station Gallery Darwin - Tjala-nga Tjara - Its all about Tjala
- 2014 Red Dot Gallery Singapore - Tjintu kuwaritja wiru mulapa
- 2013 Araleun Galleries, Alice Springs - Desert Mob
- 2013 Museum and Art Gallery of Northern Territory - 30th Telstra National Indigenous Art Award Finalist
- 2013 Outstation Gallery Darwin - APY Lands Survey Exhibition
- 2013 Aboriginal & Pacific Art - Sydney - 2013 Tjukurpa nganampu kunpu kanyintjaku stories that keep culture strong
- 2013 Outstation Gallery Darwin - Kunpu Pulka – Strong and Important
- 2013 Marshall Arts Gallery Adelaide - Manta wirunya mulapa. This beautiful Earth.
- 2013 Chapman Gallery, Canberra - New Work Tjala Arts
- 2013 Marshall Arts, Adelaide - Manta Wirunya Mulapa- This Beautiful Earth
- 2012 Outstation Gallery, Darwin - From Home and Returning Home
- 2012 Gallery Gabrielle Pizzi, Melbourne - Tjala 2012
- 2012 Araleun Galleries, Alice Springs - Desert Mob Exhibition
- 2012 Marshall Arts - New Work Tjala Arts
- 2012 Adelaide - Visions of country: a Seymour College Art Exhibition
- 2012 Aboriginal and Pacific Art Gallery, Sydney - Tjungu Kutju-tu- Together as One
- 2012 Short Street Broome - APY All Stars
- 2007 Harrison Galleries, Sydney - Colours from our country
- 2006 Kluge-Ruhe, University of Virginia, USA - Tjala Arts
- 2006 Art Images, Adelaide - Tjala Arts: SALA Festival
- 2005 Art Images, Adelaide - Minymaku Arts: SALA Festival
- 2004 Flinders University Art Museum, Adelaide - Looking after country: Manta Atunymankuntja
- 2003 Moore College of Art & Design, Philadelphia, USA - Minymaku Arts – Exhibition of Fabrics

## Collections

ART GALLERY OF SOUTH AUSTRALIA

ARTBANK

BERENGERE PRIMAT – PRIVATE COLLECTION SWITZERLAND

CORRIGAN COLLECTION

NATIONAL GALLERY OF AUSTRALIA

RICHARD KLINGLER AND JANE SLATTER COLLECTION

W. & V. MCGEOUGH COLLECTION



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## Bibliography

- 2018 ARTKELCH, Robyn Kelch: Don't forge to sing!, Exhibition catalogue, Freiburg, Germany 2018
- 2017 ARTKELCH, Robyn Kelch: Tjala Arts, Exhibition catalogue, Freiburg, Germany 2017
- 2012 'Indigenous Art Award Becalmed in Stagnant Waters' Nicholas Rothwell, The Australian, 13 August
- 2012 'The 29th NATSIAAs' Jeremy Eccles, Aboriginal Art Directory, 10 August
- 2012 'The Art Awards 2012' Aboriginal Art & Culture: An American Eye, 12 August

## Awards

- 2021 Wynne Prize Finalist
- 2018 Telstra Prize Finalist
- 2017 Telstra Prize Finalist
- 2015 Telstra Prize Finalist
- 2012 Painting Prize, National Aboriginal & Torres Strait Islander Art Award