



Short St. Gallery

Marissa Angapiya Thompson

Birth Date 1985
Birth Place Alice Springs
Language Pitjantjatjara
Region Pukatja, SA



Biography

Marissa was born in 1985 and grew up between her family's homeland and Ernabella. She attended Kenmore Park Anangu School. Her father was an integral part of the APY Land Rights Movement and her mother, Carlene Thompson is a former Ernabella Arts chairwoman and a senior Ernabella artist.

Marissa is a talented young ceramic artist and jeweller. She has four sisters, three of whom also paint at the art centre. She has two young children.

Marissa completed her first painting at Ernabella Arts in 2007 and her first ceramic work in 2009. She was also an integral part of the first two workshops at Ernabella of the Indigenous Jewellery Project. Her jewellery work incorporates resin, traditional timber carvings and designs cast in silver. Her jewellery work was exhibited at the Jam Factory as part of the Tamaranthi Festival in 2015.

She is a skilled ceramic hand builder. Marissa's ceramic style is incredibly precise. Her work often depicts tatgu (gumnuts) and kurparu (magpies), sometimes branching out into minyma inma (womens ceremony), tadpoles, the rainbow serpent and maku (witchetty grubs). Marissa's ceramics continues to be exhibited throughout Australia.

In 2019 her work was featured at Aboriginal Contemporary, McCulloch & McCulloch, Nishi Gallery, Heide Museum of Modern Art and many more.

Group Exhibitions

2021 Aboriginal Signature, Bruxelles, Belgium - Caress the Earth: Manta Ngura
Atuntju Kanyini
2021 Araleun Arts Centre, Alice Springs, NT - Desert Mob 30



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- 2021 Project Sands X: Beyond the Blue - An Exhibition of Ceramic Extraordinaire - Macau International Art Biennale, Macau, China
- 2021 Ernabella Arts Group Exhibition - Outstation, Darwin, NT
- 2021 Ananyi Nyurakutu- Going Home - Artitja Fine Art Gallery, South Fremantle, WA
- 2020 Tamarthi Aboriginal and Torres Strait Islander Art: Open Hands - Art Gallery of South Australia, Adelaide, SA
- 2020 Manngu (nest) - SDR Gallery at Paul Johnston Gallery, Darwin, NT
- 2020 Bush Bling 2020 - Aboriginal Bush Traders, Darwin, NT
- 2019 Ernabella Arts: Small Ceramics - Aboriginal Contemporary, Sydney, NSW
- 2019 Stoneware from the Desert - Salon Project Space, Parap, NT
- 2019 ReGeneration: Showing, teaching, passing down. - Everywhen Space, McCulloch and McCulloch, VIC
- 2019 Grand Design. Aboriginal art of high degree - Salt Contemporary Art, \ Queenscliff VIC
- 2019 An Idea Needing to be Made: Contemporary Ceramics - Heide Museum of Modern Art, Bulleen, VIC
- 2019 Berder. Gaba. Urrknga. Wantja. - Nishi Gallery, Canberra ACT
- 2018 Desert Mob 2018 - Araluen Art Centre
- 2018 Art from the APY Art Centre Collective - Alcaston Gallery, Melbourne, Vic
- 2017 Ngura Kutjupa, Walytja Kutju: Different communities, one family – Tangentyere Artists, Alice Springs, NT
- 2017 Little Creatures - Big Country - Talapi Gallery, Alice Springs, NT
- 2016 Borne - Sculpture for the body - Stanley Street Gallery, Sydney, NSW
- 2016 ARTMART 2016: Resin, Rubber and Other Potent Means - Northern Centre for Contemporary Art
- 2016 Launch Exhibition, The Indigenous Jewellery Project + Autumn Salon – Whistlewood, Shoreham, VIC
- 2015 Jewellery has always been here - Jam Factory, Adelaide
- 2015 Yangupala Tjuta Waakarinyi (Many Young People Working) - Sabbia Gallery, Paddington NSW

Collections

Parliament House Collection, Canberra