

Vivian Pingkayi Thompson

Birth Year 1978
Language Group Pitjantjatjara
Region APY Lands



Biography

Vivian was born in 1978 in Alice Springs and has lived in Ernabella since then. She is the current deputy chair of the Ernabella Council. She attended school at Kenmore Park and moved to Adelaide for high school, attending Wiltja School in Woodville.

Her father, Kunmanara (Kawaki) Thompson, was a highly regarded senior Pitjantjatjara man, important in the Land Rights Movement. Her mother, Carlene, is on the board of NPY women's council and a senior member of the art centre.

Vivian has four sisters, three of whom also paint at the art centre. She is the mother of three children, two of whom attend Ernabella Anangu School.

Vivian first started doing artwork while in school and learnt milpatjunanyi (telling stories in the sand).

Vivian has been painting at the art centre since 2004 and began working with ceramics since 2009. That year she was part of the Remote Communities Ceramic Project and did a residency at ANU's Ceramic Workshop. Vivian's ceramics have been exhibited all over Australia.

In 2009 her work was acquired by the National Gallery of Australia.

Group Exhibitions

2021	Aboriginal Signature, Bruxelles, Belgium - Caress the Earth: Manta Ngura
	Atuntju Kanyini
2021	York, WA - Spring Salon (Artitja Fine Art)
2020	Manngu (nest) - SDR Gallery at Paul Johnston Gallery, Darwin, NT
2015	Yangupala Tjuta Waakarinyi (Many Young People Working) - Sabbia Gallery,
	Paddington NSW
2014	Tjungu Warkarintja: Fifteen Years - Sabbia Gallery, Paddington NSW



2013	Ochres and Barks: Contemporary Indigenous Art of the Land – Salt Contemporary Art, Queenscliff VIC
2013	ReGeneration: established & emerging talents of Indigenous art - McCulloch & McCulloch, Shoreham, VIC
2011	Ngura kutjara - wangka mantanguru - Strathnaim Gallery, Canberra ACT
2009	Three Communities, One Language - Watson Arts Centre, Canberra, ACT
2009	Ernabella Ceramics - Birrung Gallery, Sydney, NSW (Ceramics Triennial)
2008	From the Earth - JamFactory, Adelaide
2007	Australian Contemporary – New works from Ernabella, Hermannsburg and Tiwi Islands - SOFA, Chicago, USA
2007	Ernabella – A Collection of New Works - Australia Dreaming Art, Melbourne, VIC
2007	Our Mob - Adelaide Festival Centre, Adelaide

Collections

National Gallery of Australia