



Short St. Gallery

Angie Topsy Tchooga

Born 1953
Language Kukatja
Skin Napanangka



Photo courtesy of Warlayirti

Biography

Angie is a reliable and active member of the community of Balgo. She was born at Sturt Creek Station where she was raised by elders of the Tjaru people. She attended school at the Old Balgo Mission. When she completed her schooling Angie returned to Sturt Creek to work as a domestic. She has fond memories of taking the children out on bush trips during this period. Angie met her husband Jimmy on the station, and they travelled to Balgo to marry. Jimmy and Angie would often migrate between Sturt Creek and Balgo, this was until one son fell ill and they moved permanently to Balgo to be close to the clinic. Angie started painting in 1988 and her themes include waterlilies and the Tjurrkupa snake. She has travelled to Perth and Melbourne. Angie has lived in Balgo for about 20 years and misses the country of Sturt Creek, however she is still able to visit her country for hunting and fishing. Angie has lived in Balgo for about 20 years and misses the country of Sturt Creek, however she is still able to visit her country for hunting and fishing. Angie started painting in 1988 and her themes include waterlilies and the Tjurrkupa snake. Jimmy and Angie Tchooga are a strong team. They paint collaboratively after they worked for a long time as solo artists. Jimmy creates bold lines and Angie complement his work with fine drawing. Together they make strong painting.

Group Exhibitions

2024 Parlukuluya ninti tjuni – Balgo Mob sharing knowledge - Yaama Ganu Gallery, Moree, NSW
2023 Desert Mob - Araluen Arts Centre, Alice Springs
2023 Balgo Survey Show - Aboriginal Contemporary, Sydney
2018 Desert Mob – Araluen Art Centre, Alice Springs
2018 Darwin Art Fair – Darwin Convention Centre, Darwin
2018 Revealed: New and Emerging WA Artist – Fremantle Art Centre, WA
2018 WAu! Focus in Western Australia – Rovaniemi Museum, Finland
2006 Singing and Dancing up the Country – Raft Gallery, Darwin



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2000 Peintures des Aborigenes d' Asutralie – Palais des Congres et des Exposition, Paris, France

1999 East Kimberley Art Awards – Kununurra Arts Council, Kununurra

Collections

The Holmes a Court Collection